

MIND

Written by
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FADE IN:

FLASH FORWARD:

INT. ERICA'S HOUSE - NIGHT

It starts with an empty house. Everything seen is clean, neat and tidy. There is nobody in sight. Starting in the hallway, followed by the bedroom, kitchen and living room, all rooms are quiet with a sense of calm throughout the environment. After travelling through all rooms in the house we return to the hallway. As the camera travels down the hallway we see a shoe rack full of evenly spaced shoes in pristine condition. On the opposite side there are coats neatly hung on a coat rack.

Suddenly, disturbing the scene, ERICA crashes through the front door. She's holding her stomach with blood pouring over her hands and floor. Her momentum sends her into the shoe rack, knocking shoes all over the floor. Erica tries to get back to her feet but is unable to, leaving her on the floor panting and struggling in pain. She takes another look down to see the extent of her injury. Blood continues to run on the floor coming into contact with the shoes on the floor.

CUT TO BLACK.

END FLASH FORWARD.

RAYNE (V.O.)
Do you trust me?

ERICA (V.O.)
No.

INT. BEDROOM, ERICA'S HOUSE - MORNING

Erica wakes up in bed. Eyes open, she stares at the ceiling.

DREAM SEQUENCE:

INT. BATHROOM, ERICA'S HOUSE - MOMENTS LATER

Erica stands in the shower, water pouring down her. She looks up, eyes closed while the water hits her face.

ERICA'S FRIEND
(Smirking)
Erica. You good?

Erica turns in the shower to find her friend watching. Erica smiles at her friend.

ERICA
Really? Complete invasion of
privacy.

Erica's Friend stares deadpan at Erica.

ERICA (CONT'D)
What?

Erica bends down to pick up her shower gel. As she looks back up her friend is gone. There's a brief smile before Erica's left stood confused. She looks down and there's no shower gel in her hand. She watches as the water pours over her hands. Erica closes her eyes.

CUT TO BLACK.

END DREAM SEQUENCE.

ERICA'S FRIEND (V.O.)
Erica!

Erica opens her eyes. She's sat down on the shower floor. The water continues pouring over her. She doesn't move. Erica's Friend leans over to turn the bath tap off before leaning on the side of the bath.

ERICA'S FRIEND
You okay?

Erica lifts her head. Her friend is nowhere to be seen. Emotionless she closes her eyes and takes a deep breath. She exhales and opens her eyes, looking more focused.

INT. BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica stands by the chest of drawers. She opens the top drawer revealing a series of sportswear clothes all neatly folded and placed in the drawer.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

In the kitchen Erica prepares breakfast. She chops two bananas in perfect synchrony and in equal shape at a well-timed pace. Once the pieces are chopped she puts them into a bowl mixed with cereal.

Sat at the dining table Erica sits in silence as she eats her breakfast.

Erica's Friend sits across from her on the opposite side of the table. She looks up noticing her friend. He sits across the table staring at Erica who ignores him, choosing to continue eating her breakfast. In the middle of the table there's a NEWTON'S CRADLE. Having finished eating Erica leans across the table and knocks one end of Newton's Cradle, starting the continuous motion. Erica gets up and leaves the room.

ERICA'S FRIEND

Have fun.

INT. GYM - DAY

Erica's in the stretching area of the gym doing press-ups at an even and consistent pace. She is the only one in the gym.

In the main room Erica runs on the treadmill in the middle of the room. As she continues running she increases the speed. Before long she's running at a complete sprint. Erica does not waver. She continues running, almost machine-like in her movement. Once finished Erica begins slowing down the treadmill before coming to a complete stop. She stands on the treadmill sweaty, catching her breath before having a drink from her water bottle. Erica heads towards the next equipment room.

INT. LIVING ROOM, ERICA'S HOUSE - DAY

Back at home Erica is in the living room sketching. The room is quiet and Erica seems perfectly content with simply working on her sketches. To the side of her is a pile of the work Erica has previously completed. One picture from the pile grabs her attention. Erica stops sketching for a moment and stares at her old work. While doing this Erica plays with the pencil in her hand, flicking it between her fingers. In doing so, Erica becomes lost in her thoughts.

FLASHBACK:

INT. WHITE ROOM - DAY

Erica sits in the corner of the room on the floor. While exhaling she opens her eyes, now looking focused on her thoughts. Someone enters the room. JANE HART stands in front of Erica before kneeling down to get her attention.

JANE HART

Erica, can we talk?

Erica ignores Jane Hart.

JANE HART
You want to be saved?

Erica looks up at Jane Hart.

END FLASHBACK.

INT. LIVING ROOM, ERICA'S HOUSE - DAY

Erica snaps back into focus. She quickly realises her hand holding the pencil is now a clenched fist. She opens her fist to find she snapped the pencil.

Erica grabs a drink on the table, pauses for a moment then takes a large sip. She pulls out the picture that took her focus and has a proper look at. After a while Erica puts the picture back down and takes another large sip of her drink, finishing what's left in the glass. Erica looks up to see her friend leaning against the wall.

ERICA'S FRIEND
Nightmare?

Erica stares at her friend before getting up to leave the room.

ERICA
The past.

INT. ERICA'S HOUSE - DAY

MONTAGE:

-Erica's in the kitchen doing the washing up.

-Erica is cleaning the kitchen thoroughly with a cleaning spray and wipes. She looks down, eye-level after cleaning to examine the work, making sure it's up to her standards.

-Erica is in the living room hoovering.

-Erica wipes down the living room television then dusts the surrounding area.

-In her bedroom Erica makes the bed with such precision, making sure the quilt is perfectly positioned on either side of the bed.

-Once satisfied with the quilt the pillows are plumped and to finish Erica runs her hand across the quilt to confirm her satisfaction with the bedding.

-In the bathroom Erica wipes around the sink, throws the cloth in the bin then pours bleach around the rim of the toilet.

-Erica finishes the bathroom by mopping the floor.

-Once finished Erica leans against the bathroom wall admiring her work. She heads towards the kitchen.

END OF MONTAGE.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

With the cleaning finished Erica stands over the kitchen side. In front of her lies a rolled up piece of cloth. Erica unrolls the cloth to reveal a series of knives. There's a total of six knives which Erica equally spaces apart. One by one Erica takes a knife and sharpens them. After sharpening each knife Erica examines the standard and quality of each knife before placing it back in the same spot, again making sure the spacing is of equal distance to every other knife. Once finished with the knives Erica takes one of the knives and hides it in a kitchen drawer.

INT. ERICA'S HOUSE - CONTINUOUS

MONTAGE:

-Erica enters the living room holding a knife. She sits down on the sofa in front of the living room table. She reaches underneath the table and hides the knife. As Erica is about to get up she glances towards her drawings. She goes to look through them before getting up and leaving the room.

-In the hallway Erica hides a knife in her sports bag.

-Erica enters her bedroom. She lies on the bed holding the knife looking up at the ceiling. When she gets up she is no longer holding the knife.

-In the spare bedroom Erica closes the bottom drawer. She locks the drawer and puts the key in her back pocket.

-In the hallway Erica enters the bathroom and closes the door behind her. While entering the bathroom Erica was holding a knife, however when she leaves there's no knife in sight.

END OF MONTAGE.

INT. BEDROOM, ERICA'S HOUSE - NIGHT

Lying in bed Erica stares up at the ceiling. In her hand Erica uses an exercise hand grip. She continues using it while looking up at the ceiling but after a while chooses to close her eyes. This however does not stop her from using the hand grip.

Eventually Erica opens her eyes and stops using the hand grip. She puts the hand grip in the drawer next to her bed and takes out a packet of pills from the drawer. She takes two pills from the packet and swallows them without water before lying back down, closing her eyes and going to sleep.

INT. BEDROOM, SAFE HOUSE - MORNING

Jane Hart lies in bed. She's wide awake as she stares at the ceiling. Suddenly her phone alarm goes off however she doesn't move.

INT. LIVING ROOM, SAFE HOUSE - MOMENTS LATER

Jane Hart sits on the sofa holding a wine glass. Her phone starts ringing by her side. She finishes the remainder of her drink, puts the glass down on the table and answers the phone. Jane Hart doesn't speak during the conversation. She appears resigned as she listens on the phone.

Once finished on the phone Jane Hart takes the back case off, removes the sim card and snaps it. She drops the pieces on the floor and stares blankly forwards. Jane Hart changes focus when she notices her hand shaking.

INT. ERICA'S HOUSE - DAY

The following morning comes with a series of shots around the house highlighting the pristine nature of the house. Left with a shot focusing on the outside of Erica's bedroom door, nothing is heard coming from inside the bedroom but the camera continues to focus on the door nonetheless. Suddenly Erica swings the bedroom door open. She's wearing sportswear while also holding a gym bag. Erica closes the bedroom door, heading towards the front door.

INT. GYM - DAY

Back on the treadmill Erica is seen at a quick jogging speed. While jogging Erica seems distracted. Reacting, Erica increases the speed until she's at a sprint.

Erica tries to focus her attention on the run but is unsuccessful. She continues struggling with her grip on reality.

FLASHBACK:

INT. STUDIO - DAY

Jane Hart enters the studio. She finds Erica drawing. Jane Hart stands behind watching. While she watches a DOCTOR walks up behind Jane Hart and whispers something in her ear before leaving the room. Jane Hart continues standing while she decides her next move. Erica continues drawing.

END FLASHBACK.

INT. GYM - DAY

Erica's head tilts back up. Realising she's still running on the treadmill Erica holds the side rails and jumps so that her legs are no longer running. For a moment she just stands on the side rails. She takes a large sip of her drink, closes her eyes and takes a deep breath before jumping back on the treadmill and continuing her run.

INT. HALLWAY, ERICA'S HOUSE - DAY

Erica enters her house however instead of walking off she stops and stands in the hallway. Knowing somethings not right, Erica slowly puts her bag down, opens the main compartment and pulls out a knife. Standing on the outside of the living room door, Erica's tightens her grip around the knife. Leaning towards the door, Erica checks to see if she can hear anyone on the inside. With a tightened grip around the knife Erica opens the door. As she enters the room her entire reaction changes and suddenly becomes more relaxed.

INT. LIVING ROOM, ERICA'S HOUSE - CONTINUOUS

Erica stands by the door. She finds her friend sat in the living room. On the table in front of him is a glass and a bottle of vodka.

ERICA'S FRIEND

Want one?

Erica's Friend leans forward and pours himself a drink.

ERICA'S FRIEND

Have fun with all that?

Erica looks down at her knife.

ERICA'S FRIEND
Thought you would've known.

Erica ignores him and heads out the living room. Her friend gets up and follows. Finishing his drink and clearly impressed with it, he takes the vodka bottle and glass with him.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

In the kitchen Erica puts the knife down on the side. She takes a bottle of water from the fridge and has a drink while her friend enters the kitchen.

ERICA'S FRIEND
You always ignore friends?

ERICA
Friends? Is that what we are?

ERICA'S FRIEND
Would you prefer family?

Erica's Friend smirks while he pours himself another drink.

ERICA
So, why you here?

ERICA'S FRIEND
You haven't found her.

ERICA
No.

Erica starts rubbing her head as if she's got a headache. She doesn't realise her friend was trying to talk to her.

ERICA'S FRIEND
Erica?

ERICA
(Struggling)
What?

ERICA'S FRIEND
They're getting worse aren't they?

ERICA
I'm fine. Just leave.

ERICA'S FRIEND

Erica.

Erica slams her fist down on the side. When she looks up her friend is gone. Although frustrated Erica doesn't allow herself time to worry due to the pain and discomfort caused by her headache. She opens a kitchen drawer, takes out a packet of pills and takes two of them. Stressed Erica closes her eyes and takes a deep breath. When she exhales she opens her eyes and proceeds to leave the kitchen.

INT. BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica sits on the floor against her bed. In her hand she holds a MYSTERIOUS BOX. She moves it around her hands before simply holding the box. Tilting her head back against the bed. Erica has a sudden exhale of breath. When she opens her eyes her friend is sitting on the floor across from her.

ERICA'S FRIEND

Talk to me.

Erica closes her eyes and sighs. When she opens her eyes her friends holding the Mysterious Box.

ERICA'S FRIEND

Not opened this in a while.

Erica's Friend continues playing with the Mysterious Box.

ERICA'S FRIEND

We going back?

ERICA

No.

Erica stares at her friend.

ERICA'S FRIEND

It could help find...

ERICA

(Interrupting)

I'm not going back.

ERICA'S FRIEND

Okay. So what we doing here?

Erica stares at her friend.

ERICA'S FRIEND

Why am I here Erica?

Erica's Friend throws the Mystery Box back to Erica. Erica catches the box however when she looks back her friends gone. Erica places the box on the floor before tilting her head back on the bed. She closes her eyes and takes a deep breath. Erica exhales before getting up and leaving the room.

EXT. SAND DUNES - EVENING

Erica stands at the top of a sand dune. She looks out towards the sea before closing her eyes.

ERICA

One.

FLASHBACK:

EXT. OUTSIDE, ERICA'S HOUSE - DAY

Outside Erica's house Erica watches as a BUSINESS MAN steps out of his car and heads towards the front door.

END FLASHBACK.

EXT. SAND DUNES - CONTINUOUS

ERICA

Two. Three.

FLASHBACK CONTINUES - INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

The Buisness Man enters the bedroom. He takes his suit jacket off and throws it down on the bed. He sits down at the end of the bed and removes his shoes. Afterwards he takes his phone from his pocket, connects it to an earpiece and makes a phone call. While he's talking the Buisness Man removes his tie and cufflinks.

BUISNESS MAN

Hello. Yeah I'm home now. So what was I saying? The contracts? We need them today. They just need sending over.

As the Buisness Man continues on the phone he opens the bedroom window. He continues his conversation as he leaves the bedroom.

BUISNESS MAN

The quicker we get everything sent to us, the quicker I can have people come in and get things started.

Erica climbs through the open window and enters the house.

END FLASHBACK.

EXT. SAND DUNES - CONTINUOUS

ERICA

Four, five, six.

FLASHBACK CONTINUES - INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

In the kitchen the Buisness Man is still on the phone while he makes himself a drink.

BUISNESS MAN

Yeah well they have to accept change. The buildings been left to rot for years now. The quicker things get moving, the quicker we can all move on. Change is inevitable.

INT. HALLWAY, ERICA'S HOUSE - SAME TIME

In the hallway Erica slowly moves towards the sound of the Buisness Man in the kitchen. From behind her back she pulls out a knife.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

In the kitchen the Buisness Man opens the fridge. He doesn't notice Erica entering the room from behind.

BUISNESS MAN

Right okay one tomorrow. See you then. Bye.

The Buisness Man ends the call. He takes a bottle from the fridge but is startled when he turns around to find Erica stood behind him. The Buisness Man drops the bottle on the floor.

END FLASHBACK.

EXT. SAND DUNES - CONTINUOUS

ERICA
Seven. Eight.

FLASHBACK CONTINUES - INT. KITCHEN, ERICA'S HOUSE -
CONTINUOUS

The Buisness Man stands scared facing Erica. He notices Erica holding a knife and so raises his hands surrendering the situation.

BUISNESS MAN
Please! Just take it easy.

Erica's grip on her knife tightens, something which the Buisness Man notices.

BUISNESS MAN
What do you want? Do you want
money?

Erica stares at the Buisness Man.

BUISNESS MAN
Wait. I know you.

The Buisness Man looks down, watching Erica's hand on the knife.

BUISNESS MAN
From the home?

Erica breaks focus for a moment.

BUISNESS MAN
Erica?

Erica looks at the Buisness Man then back at the knife.

ERICA
I'm not sorry.

The Buisness Man watches Erica closely.

END FLASHBACK.

EXT. SAND DUNES - CONTINUOUS

ERICA
Nine.

FLASHBACK CONTINUES - INT. ERICA'S HOUSE - CONTINUOUS

Erica steps back against the kitchen wall. She slides down to the floor. In her hands is the knife, covered in blood.

ERICA'S FRIEND (V.O.)
Erica, you good?

ERICA
Yeah. I'm fine.

Erica notices her friend holding out his arm. Taking the help she gets up, opens the fridge and takes out a bottle of water. She stands there drinking the water, unfazed by her surroundings.

INT. LIVING ROOM, ERICA'S HOUSE - CONTINUOUS

Erica leaves the kitchen and heads to the living room. She sits down on the sofa, still taking sips of her water. Erica's Friend leans against the wall.

ERICA'S FRIEND
Was it necessary?

Erica continues to ignore her friend, simply taking the occasional sip of her drink. Her friend looks around the living room.

ERICA'S FRIEND
And he knows Jane? So there might be something here.

Erica finishes her drink and puts the glass down on the side. She closes her eyes and smiles.

ERICA'S FRIEND
What?

Erica opens her eyes, still smiling.

ERICA'S FRIEND
Erica?

ERICA
I like this place.

ERICA'S FRIEND
(Chuckles)
It's a nice place.

END FLASHBACK.

EXT. SAND DUNES - CONTINUOUS

ERICA

Ten.

Erica opens her eyes.

ERICA

I'm fine.

She takes a final look outwards before heading down the dune.

EXT. BEACH - MOMENTS LATER

Erica walks along the beach by the edge of the sea. She continues walking with no real purpose until her phone alarm goes off. She stops the alarm, and takes a final look out to sea before heading away from the beach.

INT. LIVING ROOM, ERICA'S HOUSE - NIGHT

Erica stands in living room. Her friend enters the room and stands behind her. Erica is wearing a black dress and heels while her friend is wearing a black hoodie.

ERICA'S FRIEND

You good?

ERICA

Yeah.

ERICA'S FRIEND

And your sure he's the one?

ERICA

He's another step forward.

Erica's Friend pulls out a knife from behind his back.

ERICA'S FRIEND

For tonight.

ERICA

No. Everything's already in place.

Erica's Friend puts the knife behind his back.

ERICA

I'll be fine.

FLASH FORWARD:

INT. HALLWAY, ERICA'S HOUSE - NIGHT

Continuing from the opening scene Erica is still lying on the floor with blood pouring from her stomach. Her eyes struggles to remain open but with a lot of effort and enduring pain Erica manages to pull herself back to her feet. Leaning against the wall Erica pushes forward towards the kitchen.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

Having managed to get herself to the kitchen Erica throws herself onto the side and reaches towards the cupboard where she pulls out a bottle of vodka. She quickly screws the lid off and guzzles large quantities before slowly pulling up her top to reveal the extent of the injury. She takes a deep breath before pouring the remainder of the bottle over the wound. The reaction to this causes Erica to drop the bottle, smashing it over the floor. Erica bangs down hard on the side in excruciating pain. She ignores the mess on the floor and drags herself slowly out the kitchen heading for the bathroom.

END FLASH FORWARD.

EXT. BIN ROOM - DAY

Early morning we see an outside bin room. The bins are pretty full and the area isn't best kept. In between two of the bins lies RAYNE. She's asleep lying on a thin sheet of cardboard while inside an old, dirty looking sleeping bag. A man walks by and throws a bag into the bins startling Rayne, waking her up. She leans forward slightly which gets the attention of the man. They stare at one another, and after acknowledging her situation the man goes into his wallet and takes out a few coins which he gives to Rayne.

RAYNE

Thanks.

The man walks away from the bins. When he's gone Rayne takes a moment to wake herself up. From underneath the bin next to her she reaches and pulls out a bottle which has a small amount of water in it. Rayne uses the water to wash out her mouth before spitting it back out. She stands up and folds her sleeping bag into a bag on the floor. Once the sleeping bags away Rayne reaches into the bin and takes out the mans bag. She opens the bag, searching for any useful items. During her search Rayne finds an entire loaf of bread.

RAYNE

Still in date.

Rayne opens the packet, takes out the first piece of bread and starts eating it. The rest she puts in the same bag as the sleeping bag. She tidies up the mess on the floor, while holding the bread in her mouth. Once she's finished Rayne picks up her bag and walks off, all the while still eating the piece of bread.

EXT. SEAFRONT - MOMENTS LATER

Rayne is walking the streets. With no clear destination she continues walking. At the seafront Rayne notices a GIRL sitting on a bench. With space for a second person to sit Rayne also sits on the bench. The girl on the phone but with Rayne now sitting on the bench moves further away. The girl looks over at Rayne but looks away when Rayne notices. Deciding to ignore her Rayne puts her bag down and gets out some bread. Having seen this the girl gets up and walks away.

GIRL

Yeah sorry one sec. Some girl
eating bread. Yeah! I know! No
sorry go on, what were you saying?

The girl leaves the area leaving Rayne on the bench. Rayne continues sitting watching the world go by. Eventually Rayne walks up to the railings and leans against them, looking outwards at the lake. Underneath Rayne by the edge of the water seagull's are milling in the area. Rayne looks back at her bag.

Sitting down by the seagull's Rayne rips small pieces of bread and throws them causing the seagulls to gather and fight over the pieces. Continuing to do this seems to give her a sense of calm.

EXT. STREET - DAY

Rayne is back walking the streets aimlessly. She finds a place to sit, place her things by her side and watch as the world go by. Rayne leans against the wall watching people walk past. She's startled when coins suddenly drop on the floor by her feet. Rayne looks up but the person who dropped them has already walked by.

RAYNE

Thanks.

While Rayne scoops the coins together more fall by her feet. She gathers all the coins and puts them in her pocket before continuing to lean against the wall. After a while her eyes begin to close. Before Rayne falls asleep she gets a small cup from her bag and places it on the floor besides her feet.

She closes her eyes and before long hears the sounds of coins falling into the cup. Rayne smiles before eventually falling asleep.

EXT. STREET - EVENING

A couple of hours pass and Rayne wakes up. However she quickly realises her bag is missing and the cup she placed on the floor is gone. Rayne springs up panicked and frustrated.

RAYNE

No no no no, fuck!

Rayne holds the coins she previously collected before closing her fist. She puts the coins back in her pocket and heads off.

EXT. BIN ROOM - MOMENTS LATER

Rayne walks the streets, heading back to the bins where she started the day. She sits against the wall and after a while she goes back into her pocket and takes out the coins once more. She looks them over and moves them around her palm. However as a snap reaction she throws the coins across the bin room.

RAYNE

Fuck.

Sitting against the wall Rayne pulls up her hoodies hood.

EXT. BIN ROOM - NIGHT

Rayne's sat against the wall of the bin room. Her heads down but she's still awake. She hears a noise coming from the street. She pauses for a moment before getting up and heading back to the street to investigate.

EXT. STREET - CONTINUOUS

On the street Rayne doesn't see the source of the noise, nor does she see anyone in her vicinity. She walks around the corner slightly and sees two people in the distance walking linked together. She decides to follow.

EXT. ALLEY - CONTINUOUS

Rayne turns down the alley however she stops immediately so not to be spotted.

Further down the alley she spots the couple leaning against the wall kissing one another. Rayne continues hiding. She decides not to move until the couple start moving again.

EXT. ERICA'S HOUSE - CONTINUOUS

Rayne holds back and watches as the couple enters Erica's house. With no one else around Rayne cautiously moves closer to the front door. She notices the door has been left slightly ajar. Initially hesitant about whether or not to enter Rayne decides to enter the house.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

Rayne enters the house. She can hear noise coming from the bedroom. Suddenly the bathroom door opens. Simultaneously Rayne quickly goes into the living room. Erica looks down the hallway but doesn't see anyone so continues heading to her bedroom.

INT. LIVING ROOM, ERICA'S HOUSE - CONTINUOUS

In the living room Rayne looks at her surroundings. She notices a series of drawings on the side and begins looking through them. Confused she puts them down and heads back to the living room door. She presses her ear against the door.

INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica enters her bedroom. As she opens the door the Man surprises her from the side and grabs her. He presses Erica up against the door and continues kissing her. As he kisses Erica the Man takes his suit jacket and shirt off, throwing them to the floor. Erica stares into the Man's eyes. The Man looks back at the bed, then back to Erica.

MAN

Yeah.

The Man steps back and sits on the end edge of the bed. Erica picks up the Man's tie and plays with it in her hands as she steps towards him. The Man chuckles. Erica climbs on top of the Man. He leans back against the bed. Erica leans forward, continuing to kiss the Man while pushing his hands up towards the top of the bed. Without looking she uses his tie to secure his hands to the top of the bed frame. With the Man now secure Erica sits upright on top of him.

MAN

What's next?

Erica's face turns serious.

MAN

What?

Erica climbs off the Man and stands staring at him by the end of the bed. She doesn't speak but starts getting undressed, all the while staring at the man. Confused the Man watches Erica, who once undressed turns to her chest of drawers and puts on some new clothes, a black top and shorts. Once dressed Erica continues staring at the Man.

ERICA

Where is she?

MAN

What?

ERICA

Just tell me. I will find her.

MAN

Who?

The Man begins to realise his predicament and tries to get his hands free.

MAN

Who are you?

Erica stares at the Man.

ERICA

You don't know?

MAN

No?

ERICA

Look at me.

The Man looks around the room hoping to find a way of escaping.

ERICA

Look at me!

The Man looks at Erica.

MAN

I don't know...wait. No. I do know you.

Erica turns to her chest of drawers. She opens one of the drawers and begins looking inside.

MAN

Erica?

Erica stops what she's doing. She turns back around to face the Man with a knife in her hand.

ERICA

Doctor Jane Hart. If you want to wake tomorrow. Tell me.

MAN

What are you going to do?

Erica climbs back on top of the Man.

ERICA

Last chance.

MAN

Erica. Don't do this.

Erica raises her knife in the air.

MAN

She doesn't deserve this.

Erica stops for a moment. Her friend appears to the side. He leans in close to the Man.

ERICA'S FRIEND

She deserves everything.

Erica lunges upwards before striking down into the Man killing him.

After killing the Man Erica continues sitting on him for a moment before sliding down and lying by his side. She looks up to the sky as blood trickles over the bed and onto Erica.

INT. HALLWAY, ERICA'S HOUSE - SAME TIME

Rayne gasps loudly and jumps back away from Erica's bedroom door.

INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica rises up from her bed hearing Rayne on the other side of the door. She grabs the knife in the Man's stomach, pulls it out and jumps off the bed.

INT. HALLWAY, ERICA'S HOUSE - SAME TIME

Rayne jumps back against the wall. As she does Erica swings the bedroom door open. Rayne freezes as she stares at Erica. She notices the knife in Erica's hand.

EXT. FOREST - NIGHT

Erica stands in the forest above a grave while her friend finishes burying a body. As he continues burying he turns to look at Erica who looks past him and stares at the grave, as if seeing right through to the body. Her friend leaves Erica to her thoughts while he finishes burying the body.

Once buried Erica's Friend walks over and hands Erica a wallet and phone.

ERICA'S FRIEND

Here.

Erica takes the wallet and looks through it. Any notes she finds in the wallet she takes and puts in her pocket. Her friend walks past heading for the forest car park.

ERICA'S FRIEND

Come on.

Erica stops looking through the wallet and clenches it in her palm before following her friend.

EXT. CAR PARK, FOREST - MOMENTS LATER

Erica and her friend walk to the car. Erica stops by the drivers door and her friend stands on the passengers side, leaning on the roof.

ERICA'S FRIEND

Wait till we leave before turning
that on.

Erica throws the wallet to her friend. The two get in the car and drive off out the car park.

EXT. ALLEY - NIGHT

Erica and her friend stand in an alley. In front of them is a bin on fire. Erica's Friend passes the wallet to Erica who throws the wallet in the fire before continuing to watch the flames flicker and burn.

ERICA'S FRIEND

You good?

Erica's Friend turns to see Erica fixated on the fire.

INT. LIVING ROOM, SAFE HOUSE - MORNING

Jane Hart lies asleep on the sofa. She wakes suddenly when she hears knocking on the front door.

INT. HALLWAY, SAFE HOUSE - CONTINUOUS

Jane Hart opens the front door slowly, leaving the chain on the door. She finds nobody waiting on the other side. However she does spot a bag on the floor. Jane Hart quickly closes the door, unlocks the chain and opens the door to collect the bag. As soon as she has the bag she quickly closes and locks the door again. Before moving away she checks the peephole.

INT. LIVING ROOM, SAFE HOUSE - CONTINUOUS

Jane Hart sits down and looks inside the bag. She finds food supplies and groceries. At the bottom of the bag she finds a small box wrapped in brown paper. She takes the box out of the bag and unwraps it to reveal a CHESS BOARD.

As Jane Hart holds the chess board her phone makes a noise. Jane Hart reaches for her phone. She has an unread text message. The message reads 'NOTHING YET'. Jane Hart puts the phone down and her hand starts to shake. As if by instinct her other hand grasps the Chess Board tighter while also bringing it in closer.

DREAM SEQUENCE:

INT. BEDROOM, ERICA'S HOUSE - MORNING

Erica lies asleep in bed. A drip of blood falls onto her head. Erica moves slightly but does not wake. Moments later more drips begin falling onto Erica's head, to which she brushes them away. Suddenly a rush of blood falls on Erica covering her face entirely.

END DREAM SEQUENCE.

INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica springs up awake. There is no blood to be seen. Across the other side of the room her friend sits in a chair.

ERICA'S FRIEND

Bad dream?

Erica gets up and sits on the side of her bed.

ERICA

No worse than most nights.

Erica takes a moment to wake herself up. She notices her friend watching her.

ERICA

What?

ERICA'S FRIEND

You don't remember?

ERICA

Remember what?

INT. BATHROOM, ERICA'S HOUSE - MOMENTS LATER

Erica steps into the bathroom while her friend leans against the wall. On the floor Erica finds Rayne unconscious. Her hands and feet have been cable tied and her mouth covered with duck tape.

ERICA

Oh.

ERICA'S FRIEND

Yeah.

Erica checks Rayne's pulse before sitting on the bathroom floor. She gets up to leave the bathroom. Erica's Friend turns confused.

ERICA

I'm hungry.

Erica leaves the bathroom leaving her friend confused.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

Erica leans against the kitchen side eating a bowl of fruit. As she eats her friend leans opposite still confused with Erica's actions.

ERICA

What?

Erica's Friend continues staring confused. Without speaking he simply replies by point out the room towards the bathroom.

ERICA
She's not going anywhere.

Erica continues eating, very nonchalant.

ERICA'S FRIEND
Right, well, okay. You just let me know when you're done.

Erica looks up and her friends gone. She continues eating and has a drink of water. As she eats she notices the kitchen knives to the side.

INT. BATHROOM, ERICA'S HOUSE - DAY

Erica enters the bathroom. She stares at Rayne before bending down next to her. As she kneels her friend kneels next to her. From behind his back Erica's Friend pulls out a knife for Erica. She looks at the knife before looking back at her friend.

ERICA
She's not one of them.

ERICA'S FRIEND
No. But she is a problem.

Erica looks back at Rayne.

ERICA'S FRIEND
She can't stay.

Erica takes the knife from her friend.

ERICA
She can't stay.

FLASHBACK:

INT. OFFICE, CHILDREN'S HOME - EVENING

Jane Hart sits in her office. On the desk is a selection of Erica's drawings. She goes through the drawings looking at each picture carefully. There's a knock on the door. Erica enters the room. She stands by the door. The two stare at one another.

INT. OFFICE, CHILDREN'S HOME - MOMENTS LATER

JANE HART

Erica!

Erica springs forward. She looks confused as she realises she's sitting down in front of Jane Hart.

JANE HART

Welcome back.

Erica focuses on Jane Hart.

JANE HART

So can we? What do you think?

Erica looks confused.

JANE HART

Can we ever fix what's truly broken?

Erica closes her eyes.

FADE TO BLACK.

JANE HART (V.O.)

Open your eyes Erica.

Erica ignores Jane Hart.

JANE HART (V.O.)

Erica open your eyes.

Erica continues ignoring Jane Hart.

JANE HART (V.O.)

Or go back to the White Room.

INT. OFFICE, CHILDREN'S HOME - CONTINUOUS

Erica's eyes spring open. Jane Hart is leaning on the desk next to Erica.

JANE HART

And now I've got your attention.

Erica looks up towards Jane Hart who is holding her drawings.

JANE HART

Are you scared of the White Room?
Interesting name by the way. Who
came up with that one? You?

Jane Hart scrunches one of Erica's drawings and throws it across the room.

JANE HART
Never mind. So what should we say?
One for every wrong?

Erica watches Jane Hart intently.

JANE HART
Could run out of drawings.

Jane Hart throws another scrunched drawing across the room.

JANE HART
For every wrong. And the mistakes
yet to make.

Erica's face turns angry. Jane Hart stares at Erica.

JANE HART
What are you going to do? Erica?
Tell me. What do you want to do?
Strike me? Hurt me?

The two continue staring at one another.

JANE HART
But then you would have to contend
with the White Room? And when do
you think you would get out?

Erica goes to close her eyes.

JANE HART
Close your eyes and you won't draw
again!

Erica opens her eyes. She's looks unnerved towards Jane Hart.

JANE HART
Here even the broken will follow
the rules. Even you Erica.

Jane Hart scrunches the last drawing while staring at Erica. She throws it across the room.

JANE HART
Now you can leave.

Erica slowly gets up to leave the room. She looks at the scrunched drawings on the floor.

JANE HART

No. You can leave them.

Jane Hart watches as Erica leaves the room.

INT. BEDROOM, CHILDREN'S HOME - NIGHT

Erica lies in bed. She looks up to the ceiling. Suddenly there's a knock on the door.

ERICA'S BROTHER (O.S.)

Erica, it's me.

Erica continues lying in bed.

ERICA

Your out?

ERICA'S BROTHER (O.S.)

Yeah, just now. I heard what happened with Hart. Did you react?

ERICA

No.

ERICA'S BROTHER (O.S.)

Good. But you wanted to? Erica?

ERICA

I wanted to break her skull.

ERICA'S BROTHER (O.S.)

But you didn't. You stayed in control. You...

ERICA

(Interrupting)

I pictured it. As clearly as I see.

ERICA'S BROTHER (O.S.)

Erica? What you think and what you do are two different things. You did nothing wrong.

ERICA

I'm nothing right.

Erica's Brother takes a brief pause.

ERICA'S BROTHER (O.S.)

Erica? Do you trust me?

ERICA

What?

ERICA'S BROTHER (O.S.)

Do you trust me?

Erica turns to face the door.

ERICA'S BROTHER (O.S.)

Well if you do, close your eyes.
Close them and try to sleep.

Erica closes her eyes.

ERICA'S BROTHER (O.S.)

One night...

ERICA

(Interrupting)

And one day at a time.

FADE TO BLACK.

END FLASHBACK.

INT. LIVING ROOM, ERICA'S HOUSE - MORNING

Erica sits on the living room floor. She puts on her headphones, picks up a pencil and sketchbook and begins drawing. As she continues drawing she looks up and sees Rayne sitting on the floor in front of her. Rayne simply stares at Erica, however Erica ignores Rayne and continues drawing. Erica looks up again to find her friend sitting just as Rayne was. Erica ignores her friend and continues drawing.

Erica looks back up to find no one sitting in front of her. Suddenly her friend appears kneeling in front of her. He smacks the sketchbook out of Erica's hand. Erica stares back at her friend. She lunges at her friend, knocking him back onto the floor. Erica gets up and stands over her friend. Lying on the floor he looks up, smiling at Erica who pulls out a knife from behind her back. She positions the knife over her friend's stomach before striking down. As she strikes Erica drops to the floor. Her knife hits the floor. Erica lifts her knife pack up and repeatedly strikes her knife into the ground. As Erica continues her friend stands above her watching.

INT. GYM - DAY

Erica runs on the treadmill wearing her headphones. As the song tempo increases Erica starts running faster until she's at a full sprint. She looks across the treadmill next to her and finds her friend running at the same speed. Erica's Friend looks back at Erica who looks forward and continues running. Erica's Friend copies Erica and does the same.

Erica is doing push-ups in the stretching area. While she focuses on her set Erica notices someone kneeling in front of her. Erica looks up to find it's Rayne. This briefly stops Erica from her push-ups before her heads back down and she continues her exercise.

INT. HALLWAY, ERICA'S HOUSE - DAY

Erica enters her house. She drops her sports bag on the floor, closes her eyes and takes a deep breath. When she reopens her eyes Erica's more focused. She heads to the bathroom and finds Rayne still unconscious on the floor. She pauses before entering the room.

INT. BATHROOM, ERICA'S HOUSE - CONTINUOUS

Erica bends down in front of Rayne. She looks up to see her friend kneeling on the other side of Rayne. The two acknowledge one another with a head shake before Erica grabs Rayne, ready to move her. However just as they go to move Rayne Erica notices something sticking out of Rayne's pocket. Erica investigates to find a KEY. Erica holds the key before putting it in her back pocket.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Inside the room Erica has Rayne tied to a computer chair. She's unconscious and appears to be suffering from malnutrition having been tied from some time. Erica stands in front of Rayne before turning to retrieve a hidden knife from the chest of drawers. Erica stands back in front of Rayne. Pushing hard against her shoulders, Erica throws Rayne to the floor. This causes Rayne to slowly begin regaining consciousness. Erica meanwhile, takes hold of her knife and walks behind Rayne. She holds the knife in both hands and aims it directly in the middle of Rayne's forehead.

Erica pulls the knife higher, ready to strike down. However at the last moment Rayne opens her eyes and stares at Erica. This takes Erica's attention which stops her from striking Rayne. Erica notices Rayne's arm is covered in cuts caused by self-harm and also has an ELASTIC BAND around it.

Erica looks at the cuts, her knife and then back at Rayne, who continues staring at Erica.

Erica freezes in position while she decides her next move. Suddenly the knife drops as Erica decides not to kill Rayne. The knife falls to the side of Rayne's face who turns and looks at the knife on the floor. Erica picks Rayne back up and leaves the room. Rayne takes the time to compose herself and regain her senses.

INT. BATHROOM, ERICA'S HOUSE - CONTINUOUS

Erica lifts her head out the sink full of water. She gasps, catching her breath while she looks at herself in the mirror. She looks down at her hand which is ever so slightly shaking. Seeing this Erica drops to the floor and curls into a ball, almost infant-like. Erica's Friend drops down and kneels over Erica trying to determine if she is alright.

ERICA'S FRIEND

Erica?

ERICA

What's wrong with me?

ERICA'S FRIEND

Nothing. Nothings wrong with you. The good and the bad. Erica, it's merely circumstance. Mixed with an unfortunate nature. It's not your fault.

Erica's Friend helps her sit up right and the two sit against the wall of the bathroom.

ERICA

I'm nothing right.

ERICA'S FRIEND

Here.

Erica's Friend hands her a tub of pills.

ERICA

Thanks.

Erica takes two pills.

ERICA'S FRIEND

There's something about her?

ERICA

She wasn't scared. Not like the others.

ERICA'S FRIEND

Does that unsettle you?

Erica doesn't respond as she drops her head to the floor.

ERICA

I can still do it.

ERICA'S FRIEND

I know. But what will it take?

Erica's Friend gets up and puts his hand out to help Erica.

ERICA'S FRIEND

One night.

Erica takes her friend's hand and gets to her feet. As she stands her friend is gone.

ERICA

And one day at a time.

INT. SPARE BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica re-enters the spare bedroom. Rayne remains tied to the chair. Erica stares at her before removing the tape from her mouth. She looks down at Rayne's cut wrist. Erica stares into Rayne's eyes. Rayne notices her cuts are visible.

ERICA

Did they help?

Rayne doesn't respond and the two continue staring at one another. Erica puts the tape back over Rayne's mouth. She moves to her chest of drawers and takes out a blindfold. Erica uses the blindfold to cover Rayne's eyes.

After some time Erica removes the blindfold. The spare bedroom looks exactly the same. Confused with the situation Rayne continues to look around the room.

ERICA

Your feet are still tied but it should be easy enough to free yourself.

Erica leaves the room. Rayne hears the door locked from the outside. Shortly after she begins trying to get free from the chair. It takes some time but Rayne eventually gets free.

She pushes away from the chair falling onto the floor. Rayne looks up and notices a sandwich on a plate and a glass of water on the side.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

Erica in the kitchen pours a glass of water and takes some pills. Her friend leans on the side.

ERICA'S FRIEND
So, what's the plan?

ERICA
Find her.

Erica's Friend pauses before helping himself to a drink from the fridge. He places the drink on the side before pulling a knife from behind his back. He flips it in his hand and passes it to Erica. She holds the knife in her hands, feeling the handle in her palms.

ERICA'S FRIEND
We find her.

INT. SPARE BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica unlocks the spare bedroom and enters. As she enters Rayne scurries and cowers in the corner. Erica leans against the wall.

ERICA'S FRIEND
Not exactly what I meant.

Erica's Friend leans against the wall next to Erica. Rayne watches Erica closely.

DREAM SEQUENCE:

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica slides down to the floor, leaning against the door.

ERICA
Growing up all I wanted to do was
draw. Just a pencil and some paper
and I was happy.

Rayne is too scared to respond.

ERICA

I use to have so much time to draw.
Create a world, then escape within
it. Leave it all behind.

Erica pulls out a knife from behind her back. Rayne pushes further into the corner.

ERICA

But now, there's not enough time.
Yet so much left to do.

Rayne continues watching Erica closely.

ERICA

When did it all get so complicated?
When was drawing not enough?

Erica looks towards Rayne for an answer.

ERICA

Nothing to say? You mute?

Erica's Friend slides down to the floor.

ERICA'S FRIEND

Just kill her already?

ERICA

No. We're getting to know each
other. She's helping me understand
a few things. Right?

Rayne looks confused.

ERICA'S FRIEND

Well don't let me intrude.

Erica's Friend disappears. Erica places the knife down where her friend sat. She looks back up at Rayne in a tranced state.

ERICA

I'm looking for someone. Who I
need, to take responsibility. Face
their past.

Rayne looks up towards Erica.

ERICA

(Chuckling)
But I cant find her. Seriously,
she's a ghost.

Erica's Friend slides down on the floor next to Rayne.

ERICA'S FRIEND
And when you find her?

ERICA
When I find her.

Erica picks up the knife.

ERICA
I'll kill her.

END DREAM SEQUENCE.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica's Friend sits where Rayne sat.

ERICA'S FRIEND
And if it takes everything?

ERICA
Then it takes everything.

Erica looks up to see Rayne who has a confused look on her face. Rayne's flicking the elastic band against her wrist repeatedly. Erica gets up and leaves the room.

INT. BATHROOM, ERICA'S HOUSE - CONTINUOUS

Erica washes her face in the bathroom sink. As she looks up her friend is standing against the wall watching her. She continues washing her face before drying herself with a towel. Erica stops in front of her friend as if she's going to speak, however she changes her mind and proceeds to leave the bathroom.

INT. LIVING ROOM, ERICA'S HOUSE - MOMENTS LATER

Erica's Friend enters the living room. Erica's sat on the sofa. She's closed her eyes and is counting to herself.

ERICA
(To herself)
Twenty eight. Twenty nine. Thirty.

Erica opens her eyes. She holds out her hands, checking for any signs of shaking. Her friend sits down next to her. On the table in front of Erica is a bottle of water and a packet of pills.

Erica's hand isn't shaking so she leans towards the table. However before taking a sip of her drink she turns slightly to her friend.

ERICA

Please.

Erica's Friend sighs before leaning forward. Begrudgingly he holds his hand out while Erica watches to see if it shakes. Erica notices a small shake in her friends hand.

ERICA

Stop.

Erica's Friend pulls his hand away.

ERICA'S FRIEND

I'm fine. We're fine.

Erica stares at an empty seat. After a short moment Erica takes some pills from the packet and has a sip of her drink.

INT. BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica stands at the end of her bed with a large sports bag. She fills the bag with various items including a camera, black hoodie, sketchbook, pencils, Swiss Army knife and lastly a knife similar to the one used to kill the Man. Before putting the knife in the bag Erica holds the knife in her palms. She closes her eyes for a moment and inhales. As she exhales she opens her eyes, throws the knife in the bag and zips the bag closed.

CUT TO BLACK.

EXT. PARK - DAY

ERICA'S FRIEND (V.O.)

This isn't coming together. Erica!

Erica springs awake. She's sitting on a park bench confused as to how she got there.

ERICA'S FRIEND

Seriously. I don't get how you do this.

Erica's Friend rips out and scrunches up a piece paper from Erica's sketchbook throwing it to the ground.

ERICA'S FRIEND
Can't you find a more enjoyable
hobby?

Erica remains confused.

ERICA
(Disorientated)
What is this?

ERICA'S FRIEND
What? Drawing?

Erica looks down at her hands. She holds them out checking to see if they're shaking.

ERICA
How did I...

ERICA'S FRIEND
(Interrupting)
How did you what?

Erica turns to her friend.

ERICA
How did we get here?

Erica's Friend looks to Erica confused.

ERICA'S FRIEND
You don't remember?

Erica rubs her head. When she looks up her friend is gone. Erica looks around but cannot find her friend. She continues rubbing her head in increasing discomfort.

ERICA'S FRIEND
Draw me something.

Erica's head springs up to find her friend sitting next to her again.

ERICA
What?

ERICA'S FRIEND
Something quick. Come on. It
doesn't have to be the best. What's
the harm?

Erica's Friend passes Erica a pencil and her sketchbook.

ERICA'S FRIEND
I'll just keep asking.

Erica starts drawing.

ERICA'S FRIEND
So?

ERICA
Plan on filling in the blanks?

ERICA'S FRIEND
What? How did we get here? What's
the last thing you remember?

Erica continues drawing.

ERICA
I remember my room. And filling my
bag. I remember getting ready to
leave.

ERICA'S FRIEND
Where were you going?

Erica pauses for a moment as she tries to remember.

ERICA'S FRIEND
Think Erica. Where were you going?

FLASHBACK:

EXT. STREET - NIGHT

MONTAGE:

- Erica walks onto an empty quiet street.
- Erica stops outside a house.

INT. HOUSE - CONTINUOUS

- A man rushes upstairs.
- Erica stands at the bottom of the stairs. She slowly makes her way up the stairs.
- Erica picks the lock of the bathroom door. She enters to find the man sitting on the toilet scared.
- Erica bends down in front of the man, knife in hand.

ERICA

Where is it?

- Erica gets up to leave the bathroom. She looks forward to see her friend stood watching her.

ERICA'S FRIEND

And if he's lying?

- Erica re-enters the bathroom, this time closing the door behind her.

END OF MONTAGE.

END FLASHBACK.

EXT. PARK - CONTINUOUS

Erica finishes her drawing. She hands it to her friend before getting up to leave.

ERICA'S FRIEND

Do you reckon she knows?

Erica stops walking away.

ERICA

I hope so.

Erica continues walking away.

Erica's Friend looks down at Erica's drawing. She's drawn a silhouette of a hooded character. Erica's Friend looks back towards Erica, watching her walk away. Erica's Friend disappears, leaving the drawing placed on the bench.

INT. SPARE BEDROOM, ERICA'S HOUSE - EVENING

Rayne tries the door handle in an attempt to get out of the room. Unsuccessfully she tries banging against the door to break it open. Frustrated with the lack of success Rayne kicks the door before dropping to the floor, sitting against the wall dejected.

Rayne looks to the sky lost. Her hands begin fidgeting as if unsettled. She looks down and holds her hands out as she tries to regain control. She turns her palms around before lifting her sleeve slightly to reveal the edge of her cuts. Suddenly she pulls her sleeve down in frustration.

RAYNE

Fuck!

Rayne knocks her head against the wall. She looks at the chest of drawers before getting up and deciding to see what's inside. She opens the first drawer to find clothes neatly folded. Rayne pauses as she notices how tidy the drawer is. She pulls a top from one of the piles and examines it before putting it up against her body. Rayne puts the top back, trying to fold it as neat as possible.

Rayne continues looking at the room. She's taken aback by the size of the television and grabs the remote on the side before sitting on the edge of the bed. She tries to turn the television on with the remote but nothing happens. Rayne sighs while looking up to the ceiling. She grabs the remote and throws it against the door. Her head drops into her hands and her body slowly falls back onto the bed. Her hands feel the quilt on the bed, having not felt comfort like this in a long time. While looking at the ceiling Rayne closes her eyes. Subconsciously her hand begins flicking the elastic band around her wrist.

FLASHBACK:

EXT. BIN ROOM - DAY

Rayne lies on the floor. She tosses and turns trying to sleep. Suddenly Rayne is covered in water springing her awake. She gets a quick glance, seeing two men laughing standing over her. Suddenly they begin attacking her, hitting her in the face and knocking her to the ground.

Rayne wakes with blood covering her face. She lies on the floor in extreme pain from her attack.

END FLASHBACK.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Rayne opens her eyes and jumps off the bed. She rushes to the corner and cowers away from the world.

FADE TO BLACK.

FLASHBACK:

EXT. BEACH - EVENING

Erica sits on a sand dunes watching the sea. Her brother approaches from behind and sits besides Erica.

ERICA'S BROTHER

Ahh! They could've mentioned the effort it takes to climb these dunes. You know they're trying to just burn us out?

Erica ignores her brother.

ERICA'S BROTHER

A nice view. You just sat here the whole time? Erica?

ERICA

Like a dog, you take it for a walk, or play some games. So when you get home, it's tired out. And no longer a problem.

ERICA'S BROTHER

So we're pets? They think that highly of us?

ERICA

Am I wrong?

Erica's Brother doesn't respond immediately. Instead he looks out to the sea.

ERICA'S BROTHER

Well I'm definitely a German Shepherd.

Erica chuckles to herself.

ERICA'S BROTHER

Wait! Are you smiling? Erica smiles ladies and gentlemen.

ERICA

(Chuckles)
Shut up.

ERICA'S BROTHER

No no it's good. Refreshing actually.

ERICA

Tell anyone and I'll kill you.

ERICA'S BROTHER

Kill a German Shepherd? Animal cruelty alert.

Erica smiles.

ERICA'S BROTHER

Psycho.

ERICA

Psycho's brother.

Erica and her brother look at one another and start laughing.

ERICA'S BROTHER

Come on. Before they get the search party and it's another punishment tonight.

Erica's Brother gets up. He turns and helps Erica to her feet. Erica's Brother starts walking off.

ERICA'S BROTHER

So I'm a German Shepherd, clearly. What's that make you?

Erica follows her brothers path.

ERICA

The ugly duckling.

Erica and her brother walk off down the sand dune.

END FLASHBACK.

INT. SPARE BEDROOM, ERICA'S HOUSE - NIGHT

Still in the corner Rayne is almost asleep. Suddenly her head raises slightly when she hears a noise coming from outside the room.

INT. HALLWAY, ERICA'S HOUSE - SAME TIME

Erica enters the house.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

Erica takes a bottle of water from out the fridge. She stands in the kitchen drinking the bottle of water. Eventually she turns back to the fridge and gets out a bottle of beer. She slides the beer across the side. Before it falls off the edge Erica's Friend stops the beer.

ERICA'S FRIEND

The problems mount and decisions need to be made.

Erica and her friend sip their drinks. Erica proceeds to leave the room. Erica's Friend takes another sip of his drink before following Erica.

ERICA'S FRIEND
(To himself)
Back to it.

INT. SPARE BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica enters the spare bedroom. She spots Rayne in the corner. Erica stands by the door before sliding down to the floor. Rayne looks back at Erica. She starts flicking her elastic band, something which Erica notices.

ERICA
Does that help?

Rayne looks back down. She continues flicking the band.

ERICA
Still mute.

Rayne ignores Erica.

ERICA
And if I snapped your elastic band?

Rayne stops flicking the band. She looks towards Erica.

ERICA
Do I have your attention?

RAYNE
Yes.

ERICA
Good. So I ask. What to do with you? Any suggestions?

RAYNE
What?

Erica pulls out a knife from behind her back. She plays with it in her hands before placing it on the floor and sliding it to Rayne?

RAYNE
Is this a joke?

ERICA
I'm sorry? Break into someones house. Taken hostage.

(MORE)

ERICA (CONT'D)

Then given an opportunity to offer a suggestion. And you think this is a joke?

Rayne remains extremely cautious of Erica.

ERICA

Please.

Erica stares at Rayne who slowly reaches for the knife. Once holding the knife Rayne moves back into the corner, all while keeping fixed upon Erica.

ERICA

Any suggestions?

Rayne cautiously grips the knife tighter.

ERICA

How about I start? You've got two choices.

Erica's Friend appears sitting next to Erica curious to hear what Erica has to say.

ERICA

You can get up and try to get past me. And who knows, with everything you've got and a bit of luck there's definitely a chance. Escape could be a possibility. And you do now have a knife.

Erica leans towards Rayne.

ERICA

But cards on the table, you will have to kill me. Because I won't stop.

Erica leans back against the door.

ERICA

You reckon you can kill me?

As if instinct Rayne reaches for her elastic band.

RAYNE

(Scared)

What's the second choice?

ERICA

You hand me back the knife. Because
I don't want to kill you. And I
guarantee you live.

Erica and Rayne stare at one another while Rayne processes her decisions. Erica gets up and stands in the middle of the room. Rayne cautiously gets up and stands, knife in hand in front of Erica.

ERICA

Still think this is a joke? Now
make your choice.

Erica and Rayne lock eyes as Rayne makes her choice.

INT. HALLWAY, ERICA'S HOUSE - MOMENTS LATER

Erica leaves the spare bedroom having locked the bedroom door. She walks past her friend who is leaning against the wall. Erica has the knife in her hand.

DREAM SEQUENCE:

INT. BEDROOM, ERICA'S HOUSE - MORNING

Erica lies asleep in bed. Her friend sits in a chair across the room. In his hand is the knife Erica got back from Rayne. He plays with the knife before looking back at Erica who continues sleeping.

ERICA'S FRIEND

Erica!

Erica remains asleep. Suddenly Erica's Friend takes hold of the knife with both hands, aims the knife towards his stomach and pulls away before proceeding to stab himself.

END DREAM SEQUENCE.

INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica opens her eyes. She wakes up disorientated before slowly sitting up and trying to figure out what's happened. She rubs her head suffering another headache. To the side of her is the knife. Her friend is nowhere to be seen.

DREAM SEQUENCE:

INT. SPARE BEDROOM, ERICA'S HOUSE - DAY

Rayne suddenly wakes up having spent the entire night on the floor in the corner. She gets up and walks over to the door. Her hand hovers over the handle undecided whether to try it. Rayne tries the handle and is surprised when the door opens. She cautiously opens the door and makes her way to the front door.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

In the hallway Rayne doesn't hear anything so continues making her way to the front door. As she gets to the front door Rayne suddenly pauses. The front door swings open. Erica charges through the door, pushes Rayne against the wall and pulls out a knife. Erica grabs Rayne by the throat and strikes Rayne in the stomach.

END DREAM SEQUENCE.

INT. SPARE BEDROOM, ERICA'S HOUSE - DAY

Rayne springs awake. She checks her stomach but doesn't find a wound so quickly comes to the conclusion she was dreaming. She gets up and tries the door without hesitation, however she finds it's still locked. She turns to the side and notices another plate with a sandwich and a glass of water on the floor. On the end of the bed Rayne spots a change of clothes with a note saying 'FOR YOU' written on it.

Rayne eats the sandwich and has some of the drink but doesn't change her clothes. Once finished she looks around the room again. She looks at the makeup table to the side. It's full of different makeup which Rayne doesn't bother going through. She looks underneath the bed and finds a collection of sports bags. She pulls them out from under the bed and puts them on top. She unzips all three sports bags and finds nothing but black clothes in every bag.

Rayne throws the bags back underneath the bed. She decides to try every drawer in the room. The drawers on the makeup table are full of nothing but makeup. The drawers to the side of the bed are empty. Rayne checks the chest of drawer. Having previously checked the top drawer Rayne skips it and tries the rest. She gets to the bottom drawer to find it's locked. Rayne tries with force but is unable to open the drawer. Eventually Rayne gives up and sits on the end of the bed resigned and defeated. Her hands drop to her side. Suddenly Rayne reacts as if remembering something. Her hands rush into her pockets. She jumps up, takes her coat off and thoroughly searches but doesn't find what she's looking for.

RAYNE
(Panicked)
Where is it?

As Rayne continues panicking there is a knock on the door. Rayne pauses for a moment before quickly putting her coat back on. Erica unlocks the door and enters the room. She gazes over the room and notices a strap from the sports bag showing from underneath the bed. Erica looks at Rayne who stands nervous, waiting for Erica to do something.

ERICA
Everything alright?

RAYNE
Yeah.

Erica notices the clothes still on the bed.

ERICA
Not a fan? I'm sorry I had to guess
personal style.

Rayne looks at the clothes.

RAYNE
No it's fine. Just comfortable as I
am.

Erica turns to leave the room.

RAYNE
Do you have it?

Erica stops.

RAYNE
My key?

ERICA
Yes.

Erica walks out and leaves the room. She leaves the door open.

INT. LIVING ROOM, ERICA'S HOUSE - MOMENTS LATER

Rayne enters the living room. She looks up and sees Erica sat down on the sofa sharpening a knife. Rayne stands back cautiously against the wall. Although scared Rayne does not run away and instead continues watching Erica. Once Erica's finished she places the knife down on the table. Erica looks up at Rayne.

RAYNE
I want it back.

Erica stands up staring at Rayne. She leaves the knife behind on the table.

ERICA
Why?

RAYNE
It's mine.

ERICA
What does it open?

RAYNE
It doesn't matter. Please, I need it.

Erica holds the key out. Rayne slowly goes to reach for the key but Erica quickly wraps her hand around the key and pulls away.

ERICA
No.

Rayne doesn't respond. Erica continues staring at Rayne, making her uncomfortable. Eventually Erica walks past Rayne. Rayne takes hold of Erica's arm as she walks past. Erica stops and looks down at Rayne holding her arm. Rayne let's go of Erica who looks up at Rayne.

ERICA
What's your name?

Rayne pauses before answering.

RAYNE
Rayne.

ERICA
Rayne. I'm Erica. You're free to leave.

Erica walks out leaving Rayne standing confused. A few moments later the front door opens and closes, leaving Rayne alone in the house. Rayne looks at the knife on the table. She starts flicking the elastic band on her wrist repeatedly. In a trance like state Rayne continues flicking the elastic band until it suddenly snaps. Rayne's attention is brought back into focus. She drops to the floor to examine her snapped elastic band. Panic overwhelms Rayne.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

Rayne rushes into the kitchen and starts looking around. She opens all the cupboards and drawers looking for a new elastic band. At this point being delicate and careful is not Rayne's priority.

RAYNE

Fuck!

Rayne is unable to find another elastic band. She bangs down on the kitchen side in a clearly distressed state as she figures out what to do. Rayne notices a knife holder. She pulls out the smallest knife and places it on the side. Rayne pulls up her sleeve. She picks the knife up and moves closer to her wrist ready to cut herself. She presses the knife down on her skin and becomes unnervingly calm and satisfied with the feeling of pain.

A few drips of blood begin falling onto the floor. Rayne closes her eyes and becomes seduced with the sensation. After a short while she opens her eyes and looks down at what she's doing. The knife leaves her hands and drops to the floor. When it hits the floor Rayne snaps back into focus. She grabs sheets of kitchen roll on the side and holds it against her arm.

INT. BATHROOM, ERICA'S HOUSE - MOMENTS LATER

Rayne heads to the bathroom. She rinses her arm in the sink then opens the cupboard above to find a series of medicines. Taken aback with how many she finds she opens the first aid box in the cupboard and wraps a bandage around her arm.

With her arm now looking slightly better Rayne splashes water in her face and takes a moment to compose herself. She looks back in the cupboard and examines a handful of different medicines.

RAYNE

Headaches? Blackouts?

Rayne puts the medicines back and closes the cupboard.

INT. SPARE BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Rayne sits on the edge of the bed. She's unsure of her next move.

RAYNE

(To herself)

Choices.

EXT. PIER - DAY

Outside by the pier Erica sits alone on a bench. As she sits watching the world pass by her friend walks up and joins her on the bench.

ERICA'S FRIEND
Erica. You in control?

ERICA
I'm fine.

Erica's Friend turns to Erica.

ERICA'S FRIEND
The headaches? They getting worse?

ERICA
I said I'm fine.

ERICA'S FRIEND
You taken anything?

Erica ignores her friend.

ERICA'S FRIEND
Erica?

ERICA
I don't remember.

Erica's Friend pulls out a box of tablets from his pocket and offers them to Erica.

ERICA'S FRIEND
So, why we here?

ERICA
I just needed to be clear for a moment.

ERICA'S FRIEND
Having second thoughts?

ERICA
Not at all.

Erica's Friend stares at Erica, looking for any signs of emotion.

ERICA'S FRIEND
And what about the girl? What's her name?

ERICA
Rayne. What about her?

ERICA'S FRIEND
Surprised she's still around.

Erica turns to face her friend.

ERICA
And what would you prefer?

Erica's Friend stares at Erica.

ERICA
That's not me.

Erica proceeds to get up and leave.

ERICA'S FRIEND
Where you going?

ERICA
Gym.

INT. SPARE BEDROOM, ERICA'S HOUSE - EVENING

Rayne enters the room with the knife she used to cut herself. She tries opening the locked drawer again. Using force Rayne eventually opens the drawer however all she finds is more neatly folded clothes. Confused, Rayne searches through the drawer. Underneath the clothes in the back corner she finds a folded piece of paper. She unfolds the paper to reveal a drawing of a woman. Rayne sits on the floor leaning against the bed examining the picture.

INT. GYM - DAY

In the gym Erica is jogging on the treadmill. Distracted with thoughts about Rayne, Erica begins to increase the speed. Erica becomes lost in her imagination.

DREAM SEQUENCE:

EXT. OUTSIDE ERICA'S HOUSE - EVENING

Erica looks up to find herself outside her front door. Down to her side she has a knife in her hand.

END DREAM SEQUENCE.

INT. GYM - CONTINUOUS

Erica continues running on the treadmill.

DREAM SEQUENCE CONTINUES - EXT. OUTSIDE ERICA'S HOUSE -
CONTINUOUS

Erica opens her front door.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

As if instinct Erica heads towards the kitchen.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

Erica opens the kitchen door and finds Rayne stood in the kitchen wearing a brand new dress.

ERICA
What is this?

RAYNE
(Smiling)
We're celebrating? Drink?

Erica stands confused as Rayne grabs two champagne glasses. She places them on the side, grabs a bottle of champagne and opens the bottle. As she does the bottle pops causing champagne to pour onto the floor.

RAYNE
Woah!

Rayne pours the champagne into the glasses. As she finishes pouring she looks up to find Erica stood directly in front of her. Erica stares at Rayne, who stands smiling back. Erica's grip on the knife tightens. Rayne's face suddenly stops smiling and the reaction of being stabbed is clear to see as Erica lunges the knife into Rayne's stomach. Rayne drops the champagne on the floor as her face turns to shock and pain.

END DREAM SEQUENCE.

INT. GYM - CONTINUOUS

Erica runs even faster on the treadmill.

DREAM SEQUENCE CONTINUES - INT. KITCHEN, ERICA'S HOUSE -
CONTINUOUS

Erica stands deadpan as Rayne slowly drops to the floor dying from the stab wound. Erica doesn't acknowledge Rayne dropping to the floor and continues staring forward. Erica's Friend appears behind Erica. He places his hand on her shoulder.

ERICA'S FRIEND

Erica.

Erica turns to see her friend.

ERICA

But there wasn't a reason.

END DREAM SEQUENCE.

INT. GYM - CONTINUOUS

Erica snaps out of her imagination and realises how fast she is running on the treadmill. She presses the speed button and begins slowing the treadmill to a walking pace. Erica stops the treadmill and stands catching her breath. She looks down at her hands to find no blood or knife. As Erica steps off the treadmill another member of the gym stands behind Erica noticing her strange behaviour.

GYM MEMBER

Hey, are you okay?

Erica snaps back into focus. She stops looking at her hands.

ERICA

Yeah, I'm fine.

Erica grabs her bottle of water, pushes past the gym member and heads back towards the changing rooms.

EXT. CAR PARK - NIGHT

Erica walks through an empty car park. As she walks past a corner her friend is stood against the wall.

ERICA'S FRIEND

Good workout?

Erica ignores her friend and continues walking.

ERICA'S FRIEND

Why she still around Erica?

Erica stops. She turns to face her friend.

ERICA'S FRIEND
She's nothing to you.

Erica pauses.

ERICA'S FRIEND
No wait. There is something.

Erica continues staring at her friend.

ERICA'S FRIEND
It's not quite feelings. But there
is something.

Erica turns away and continues walking off. Her friend follows behind.

ERICA'S FRIEND
You live the opposite way. Where
you going?

Erica ignores her friend and continues walking. Erica's friend stops following as he comes to a sudden realisation.

ERICA'S FRIEND
Oh. Great.

FLASH FORWARD:

INT. BATHROOM, ERICA'S HOUSE - NIGHT

Continuing from the opening scene Erica crashes into the bathroom and falls into the sink. She reaches into the cupboard and grabs as many pills as she can handle, while the rest fall on the floor. Without looking at any labels Erica gulps down a small handful. Erica flicks the tap so the water runs at it's highest speed. Using her hands as a way of containing the running water she gulps large handfuls of water. Erica reaches back into the cupboard and pulls out a small first-aid box. She pulls the box open and grabs a handful of bandages, rushing to wrap bandaging around her wound before losing consciousness and collapsing to the floor. Erica struggles to breathe due to the pain and inevitably drops to the floor. Slowly Erica passes out, leaving her fate unknown.

END FLASH FORWARD.

EXT. OUTSIDE, ERICA'S BROTHERS HOUSE - NIGHT

It's a quiet street. Nothing of significance draws any attention and nobody is seen. Focusing on a house from the outside nothing of significance is highlighted. Through the living room window Erica's Brother sat on his own watching the television. Erica's Brother looks exactly like Erica's Friend.

INT. LIVING ROOM, ERICA'S BROTHERS HOUSE - CONTINUOUS

Inside the house Erica's Brother seems uninterested in what he's watching but continues to do so nonetheless. After a moment he sits up and presses the mute button on the remote thinking he's heard a noise. However nothing stands out so he unmutes the television and continues watching.

A car alarm suddenly goes off outside which alerts Erica's Brother. This time he presses the standby button and gets up from his seat. He checks the living room window but doesn't spot anything outside. As he closes the blinds and curtains the front doorbell rings. Erica's Brother heads to the front door but once opened, finds nobody there. He steps outside but once again finds nobody or anything suspicious so heads back inside. He closes the door, making sure it's locked. As he heads back inside Erica is stood by the curtains.

ERICA'S BROTHER

Erica?

ERICA

Hello brother.

INT. HALLWAY, SAFE HOUSE - SAME TIME

Jane Hart steps out the bathroom after having a shower. She dries her hair with a towel. As she walks through the hallway she doesn't notice Erica stood at the other end of the hallway. Jane Hart walks into her bedroom for a moment before stepping back into the hallway. However as she enters the hallways she pauses to look around. Erica is nowhere to be seen. Jane Hart continues into the bathroom.

INT. LIVING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

ERICA

It's good to see...

ERICA'S BROTHER

(Interrupting)

You working?

ERICA
Not tonight.

ERICA'S BROTHER
Right.

Erica's Brother looks down at Erica's hands.

ERICA
How've you be...

ERICA'S BROTHER
(Interrupting)
Erica why you here?

ERICA
I came to see you.

There's a long pause.

ERICA
If you want I'll leave?

Erica tries to walk past her brother but he blocks her path.

ERICA'S BROTHER
Erica.

Erica's Brother holds out his hands. He then turns them over so that his palms are facing upwards.

ERICA'S BROTHER
Go on.

Erica reluctantly copies her brother. He takes hold of her hands, feels her palms and checks her pulse.

ERICA'S BROTHER
Okay. Wait in the back. I'll be
right in.

Erica walks past and heads out the room. Her brother looks through the blinds, checking outside. Happy that nobody is outside Erica's Brother pauses before looking in the direction Erica walked off.

INT. KITCHEN, SAFE HOUSE - MOMENTS LATER

Jane Hart stands alone in the kitchen daydreaming. She drinks a glass of wine while waiting for the microwave to cook a ready meal. When the microwave pings Jane Hart doesn't react. A short while passes before she realises the microwave has finished.

On the side Jane Hart peels off the plastic from her ready meal. It looks unappealing however she seems unconcerned. She puts the ready meal onto a plate before carrying it and the wine out of the kitchen.

INT. DINING ROOM, ERICA'S BROTHERS HOUSE - SAME TIME

Erica sits in the dark waiting for her brother. As he enters he turns on the lights.

ERICA'S BROTHER

Erica?

He looks across the room to find Erica looking back at him confused. He's holding a small first aid box.

ERICA'S BROTHER

Erica?

Erica's slightly unnerved. Her brother approaches cautiously, pulls a chair in front of Erica and sits down.

ERICA'S BROTHER

It's me.

Erica's Brother puts the box down on the table and takes hold of Erica. This brings Erica back into focus.

ERICA

I'm sorry.

ERICA'S BROTHER

Who do you see right now?

Erica looks up towards her brother.

ERICA'S BROTHER

How many do you see?

ERICA

Only you.

Erica's Brother opens the first aid box, taking out a small torch.

ERICA'S BROTHER

Okay, look at me.

Erica stares directly at her brother while he moves the torch from eye to eye examining Erica.

ERICA'S BROTHER

Follow the light.

Once he's finished he puts the torch down.

ERICA'S BROTHER
Sit up straight and inhale.

Erica follows the instructions. Her brother takes a stethoscope from the box and checks Erica's chest.

ERICA'S BROTHER
And exhale.

Erica does as instructed.

ERICA'S BROTHER
Your hands.

ERICA
(Sighs)
Is this necessary?

ERICA'S BROTHER
If you want my help. Your choice
Erica.

Erica holds out her hands. Her brother takes a stopwatch out the box.

ERICA'S BROTHER
Thirty seconds.

Erica continues holding her hands out while her brother keeps an eye on both her and the time.

Thirty seconds later.

ERICA
Done.

Erica's Brother stops the stopwatch and turns the time around to reveal Erica was correct with her timings.

ERICA
Satisfied?

Erica's Brother puts everything back inside the first aid box.

ERICA'S BROTHER
So, you wanted to see me?

Erica doesn't respond.

ERICA'S BROTHER
Okay. And what about your friend?

ERICA
I'm not doing this.

ERICA'S BROTHER
How's the coping mechanism? Still
in control?

Erica starts pacing the room.

ERICA'S BROTHER
Self-medication isn't coping Erica.

ERICA
I didn't come for an evaluation.

ERICA'S BROTHER
No you just broke in to say hello.

Erica's Brother gets up and walks to the cupboard behind.
He's looking for something specific.

ERICA'S BROTHER
Heart rate, resting. Eyes, calm.
Pulse, steady and no movement in
your hands. What does that tell me?

Erica's Brother finds a box on the cupboard and comes back to
the table. He opens the box to reveal a GLASS CHESS SET. As
the chess set is revealed Erica stops pacing indicating she
knows exactly what box her brother has found.

ERICA'S BROTHER
Indicates to me your calm, focused.
Balanced in your mind.

Erica turns to face her brother.

ERICA'S BROTHER
But Erica. Your anything but calm.

INT. LIVING ROOM, SAFE HOUSE - SAME TIME

Jane Hart sits eating her ready meal. She stops after a few
bites and decides to fill her wine glass from the bottle on
the table. As she pours she becomes lost in her thoughts.
Jane Hart doesn't realise until she pours too much in the
glass. She panics, knocking the glass onto the floor creating
a mess. Snapped back into focus Jane Hart starts cleaning the
mess. As she does she notices the chess board underneath the
table. Jane Hart stops cleaning and decides to set up the
chess board.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

Erica looks at the chess board as her brother sets the board ready for a match. He looks at Erica encouraging her to sit down.

ERICA'S BROTHER

Please.

Erica makes her way back to the table.

ERICA'S BROTHER

I never left you. But I had to make something from life.

Erica's Brother places Erica's QUEEN piece on the board while Erica stares at her brother.

ERICA'S BROTHER

I know you've been working again.

Erica diverts her attention away from her brother, choosing to focus on the chess board.

ERICA'S BROTHER

Erica? Look at me.

Erica continues looking at her Queen piece.

ERICA

Such a powerful piece.

Erica's Brother sits back in his seat.

ERICA'S BROTHER

There's good in you Erica. Light.

Erica continues focusing on her chess pieces.

ERICA

Darkness isn't born. It's created.
With the removal of light.

Erica's Brother looks down at Erica's wrist which looks as if it's gripped around something.

ERICA'S BROTHER

Erica, put the knife down.

Erica's surprised as she looks down unaware her wrist was tightened. She loosens her wrist.

ERICA

I have no light.

ERICA'S BROTHER
You've given the past everything.

ERICA
Not everything. Not yet.

Erica's Brother looks on resigned.

ERICA'S BROTHER
Where does it end?

Erica begins play using THE QUEENS GAMBIT as an opening move.

INT. LIVING ROOM, SAFE HOUSE - SAME TIME

Jane Hart starts playing chess. She starts with an equally aggressive Queens Gambit opening move with the white pieces before leaning over and declining the Queens Gambit with the black pieces.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

Erica's Brother chuckles to himself before moving his first piece, accepting the Queens Gambit.

ERICA'S BROTHER
Can I stop you?

Erica moves her second PAWN to continue the Queens Gambit opening move. Erica's Brother moves his second piece which allows Erica to continue her aggressive start to the game.

MONTAGE:

INT. LIVING ROOM, SAFE HOUSE - SAME TIME

Jane Hart continues playing chess. She moves a piece, pauses for a moment and then responds by moving another piece of the opposite colour. She repeats this process.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

Erica seems deep in thought as she decides her next move. She moves a piece. Her brother looks down at the board, up towards Erica and then moves a piece himself.

INT. LIVING ROOM, SAFE HOUSE - SAME TIME

Jane Hart removes a piece off the board.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

Erica removes a piece off the board.

INT. LIVING ROOM, SAFE HOUSE - SAME TIME

Jane Hart moves a black piece, taking a white piece off the board.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

Erica moves a white piece, taking a black piece off the board.

INT. LIVING ROOM, SAFE HOUSE - SAME TIME

Jane Hart moves another black piece. She looks forwards.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

Erica moves a white piece. She looks forward.

END OF MONTAGE.

INT. DINING ROOM, ERICA'S BROTHER HOUSE - SAME TIME

ERICA'S BROTHER

Erica?

Erica slowly comes back to focus. She stares at her brother. She doesn't say anything, instead choosing to look back down at the chess board.

As the game nears it's conclusion Erica sits patiently waiting for her brother to have his turn. He stares at his remaining pieces pondering his next move. He looks up to see Erica staring at the chess board. Erica's Brother sits back in his seat. He takes a sip of his drink, chuckles to himself, then leans forward and takes his go. Erica watches her brothers move, pauses for a moment then looks up at her brother.

INT. LIVING ROOM, ERICA'S BROTHERS HOUSE - MOMENTS LATER

Erica stands in her brothers living room looking through the blinds. A short while later her brother enters the room. In his hand he carries a drink for Erica. He puts the drink down on the side. Erica closes her eyes and inhales.

He slowly walks up behind Erica. As he gets close Erica exhales and opens her eyes.

ERICA'S BROTHER
Does that still help?

ERICA
For the most part.

Erica's Brother has another sip of his drink while stood behind Erica.

ERICA
How's the degree?

ERICA'S BROTHER
The degree? Wow! I'm surprised you remember. Well it's no small feat. Lots of studying. But I keep going. And hopefully someday I'll be able to help others. You know, make a real difference.

There's a moment of silence.

ERICA'S BROTHER
And how's the other me? Does he help?

Erica ignores her brother.

ERICA'S BROTHER
Is he here now?

Erica turns around to see her brother. He hands Erica her drink.

ERICA'S BROTHER
Talk to me.

Erica and her brother sit down.

ERICA
If you draw a picture. And without doubt, it's some of your best work. What would you do with the picture?

ERICA'S BROTHER
I'd keep it. Frame it maybe.

ERICA
Frame it. But then, you lose the picture.

ERICA'S BROTHER

Erica...

ERICA

(Interrupting)

The very best of you, gone. Now
what do you do?

ERICA'S BROTHER

Erica?

ERICA

What would you do?

ERICA'S BROTHER

You draw something else.

ERICA

Why? You put everything into the
last picture. How could something
new possibly be the better?

ERICA'S BROTHER

Even still, would you not try?

ERICA

Not replace, but recreate.

Erica Brother doesn't respond.

ERICA

From memory recreate what came
before. Till it's near identical.

ERICA'S BROTHER

But by the end?

ERICA

Is it still the same drawing?

Erica finishes her drink and puts the glass down.

ERICA

I chose to recreate.

Erica's Brother finishes his drink. There's a moment of
silence.

ERICA'S BROTHER

You never lost your drawing.

ERICA

If nothing but a remnants of
balance. Mind had to recreate.

EXT. OUTSIDE, ERICA'S BROTHERS HOUSE - MOMENTS LATER

Erica steps out her brothers house.

ERICA
Sure this is smart?

ERICA'S BROTHER
You're family. You leave through
the front, not the back.

Erica smiles to herself.

ERICA
Thanks, for everything.

ERICA'S BROTHER
Your welcome.

Erica heads off into the night.

ERICA'S BROTHER
Erica.

Erica turns to her brother.

ERICA'S BROTHER
Be careful.

Erica acknowledges her brother before walking off into the night.

EXT. PARK - NIGHT

Erica sits alone on a park swing. While contemplating her next move she remains quiet.

Erica stops swinging. As she walks away Erica's Friend appears on the other swing watching Erica.

FADE TO BLACK.

ERICA'S FRIEND (V.O.)
Erica?

ERICA'S BROTHER (V.O.)
Erica?

JANE HART (V.O.)
Erica!

INT. KITCHEN, ERICA'S HOUSE - MORNING

Erica's eyes spring open. She doesn't move at first as she takes a moment to come around. She looks forward to find a trail of blood in front of her. Confused Erica slowly moves her hand, feeling for a knife. She successfully finds a knife and as a result slowly sits up. Erica looks around and finds nothing out of place besides the trail of blood. Erica gets to her feet and cautiously follows the blood trail into the hallway.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

Erica enters the hallway to find a body on the floor. Confused as she cannot remember Erica bends down to search the body. She places the knife on the floor. Erica checks for a pulse first but doesn't find one. Next she searches the pockets for some form of identification. Suddenly there's a noise as the spare bedroom door opens. Erica grabs the knife and looks up to see Rayne enter the hallway.

Rayne freezes as she finds Erica and the dead body. The two exchange an awkward look. Erica puts down the knife. She slowly gets to her feet and approaches Rayne. Scared Rayne doesn't move.

ERICA

I need to get rid of the body.
You're going to help me.

Rayne doesn't respond as she continues standing scared.

ERICA

Go in my room and get the bag under
the bed.

Erica walks back to the body. She continues searching the pockets. She looks up to find Rayne not moving.

ERICA

Rayne!

Rayne slowly moves towards Erica's bedroom. Erica finds a WALLET. She looks at the ID in the wallet before putting it in her back pocket. Rayne makes her way back into the hallway with the bag. She slowly walks towards Erica and puts the bag on the floor. Erica notices how scared Rayne is. Erica leans over and takes the bag.

ERICA

Thanks.

Erica unzips the main compartment of the bag. She takes out plastic sheets and two HACKSAWS.

ERICA

Here.

Erica holds out one of the hacksaws for Rayne. However Rayne now appears terrified.

ERICA

Take it.

Erica pushes the hacksaw into Rayne's hand. Rayne freezes as she looks down at Erica and the body. She spaces out while Erica is talking to her. She doesn't hear a thing Erica says.

ERICA

Okay?

Rayne continues to be non-responsive.

ERICA

Rayne!

Rayne drops the hacksaw, snapping her back into focus. She jumps back. Erica notices how scared Rayne appears.

ERICA

Okay. Go into the kitchen for me.

Rayne looks confused.

ERICA

Underneath the sink you'll find buckets, bin bags, a mop and bleach. Give me one hour okay?

Erica puts her hacksaw down and goes to Rayne. Erica takes hold of Rayne's arm.

ERICA

There's an egg timer you can use. In one hour, bring me what I need. Can you do that? Rayne?

Rayne slowly nods her head.

ERICA

Don't come back for one...

RAYNE

(Interrupting)
One hour.

ERICA

Yeah. Now go. I'll take care of this.

Rayne slowly walks away into the kitchen. Erica turns back to the body. She bends down and takes hold of her hacksaw.

INT. KITCHEN, ERICA'S HOUSE - MORNING

Rayne sits against the wall on the floor. On the floor next to her is the egg timer ticking down. Suddenly the timer goes off. Rayne doesn't move. Eventually she moves her hand to stop the timer, however as she raises her hand Rayne finds a knife in her hand. Confused Rayne drops it on the floor. She looks down to find out she's been cutting her wrist but did not realise.

Rayne slowly gets to her feet. She rinses her wrist under the tap before going under the sink to gather the items Erica requested.

INT. HALLWAY, ERICA'S HOUSE - MOMENTS LATER

Rayne opens the hallway door. She finds Erica knelt down wrapping a body part. Erica gets to her feet. She looks towards Rayne, noticing a small drop of blood hitting the floor from Rayne's arm. Erica takes the items from Rayne. She places everything except the bin bags on the floor. Rayne, almost trance like walks past Erica and the body parts towards the bathroom. She closes the bathroom door behind herself and before long Erica hears Rayne throwing up. Erica continues focusing on the task at hand, opening a bin bag.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

Erica bends down over Rayne's spilt blood. In one hand she holds a knife, in her other hand she holds a small tissue. Erica soaks Rayne's blood into the tissue and wraps it around the handle of a knife.

INT. HALLWAY, ERICA'S HOUSE - MOMENTS LATER

Rayne enters the hallway. Erica also enters the hallway. Rayne's arm is no longer dripping with blood. She notices a series of full bin bags by the front door.

ERICA

I need you to clean while I'm gone.

Rayne barely reacts to Erica.

ERICA
I need to get rid of these. I'll be
back soon okay?

Erica opens the front door and collects the bin bags. Rayne
collects the mop and bleach. She heads towards the bathroom.

ERICA
Hey.

Rayne turns to Erica.

ERICA
Use a lot of bleach.

Erica leaves the house.

EXT. CAR PARK, FOREST - DAY

Erica gets out of her car and leans on the bonnet. She checks
her hands to see if there's any signs of shaking. Her hands
are still.

ERICA
I blacked out. Again. And it
happened. Again.

Erica pulls out the wallet from her back pocket.

ERICA
Even absent I'm an identity
damaged. Violence with a mind.
Violence personified.

Nobody appears or responds.

ERICA
And now I'm here talking to you.
Talking to me. Are you even
listening?

Erica stands up and looks around.

ERICA
Not replace. Recreate.

Erica stops moving and looks towards an open space.

ERICA
I'm not blind. I know what the mind
creates.

Nobody appears or responds.

ERICA

My brother moved on. And I needed
fiction, for my reality.

Erica looks down at her hand. She spots a slight shake. She clenches her first, wanting to regain control.

ERICA

I still know the difference.

Erica turns to face the car. She's surprised to find Jane Hart stood in front of her car. Erica stands directly in front of Jane Hart. She closes her eyes and inhales. When she opens her eyes and exhales, Jane Hart is gone.

ERICA

I'm going to keep on killing.
Everyday, if that's what it takes.
You took something. And broke it
beyond repair. You did nothing, but
watch the creation of my own
destruction. Power that mothered
hate. Left nothing but hate.

Erica takes a moment before heading back to her car. She gets in and drives off.

INT. HALLWAY, ERICA'S HOUSE - MORNING

Erica enters her house. She finds the hallway looking clean and back to normal. Erica bends down where the body was and rubs her fingers across the floor. She smells bleach on her fingers. Before getting up Erica pauses for a moment. She closes her eyes and focuses. Suddenly Erica opens her eyes and heads to the spare bedroom.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica swings the door open. She doesn't find Rayne in the room but what she does find is the bottom drawer open. This alerts Erica who quickly leaves the room.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

Erica opens every door looking for Rayne, however she doesn't find her. Erica makes her way to the kitchen. She opens the fridge and takes out a bottle of water. As she closes the door she finds her friend leaning against the wall. Erica and her friend stare at one another as if signalling a moment of understanding.

INT. HALLWAY, ERICA'S HOUSE - DAY

Erica steps out of the bathroom having had a shower. Wrapped in a towel she heads to her bedroom door.

INT. ERICA'S BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica sits on the end of the bed having put on some new clothes. She gets up and turns to face the makeup desk. Erica sits down at the desk and rubs her head as if she's got a headache.

MONTAGE:

EXT. SKATE PARK - MOMENTS LATER

A SKATER enters the empty skate park. He sits down on the bench with his skateboard on the floor by his side. He takes off his bag and unzips the main compartment. He takes out a drink and has few sips before selecting a music playlist on his phone connected to his earphones.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Erica starts by first moisturising her face.

EXT. SKATE PARK - SAME TIME

The skater attempts tricks as he skates up and down either ends of the ramp.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Erica puts down a bottle of primer and begins adding foundation.

EXT. SKATE PARK - SAME TIME

The skater continues skating around the park. As he moves around he begins heading towards a rail. He moves slightly up the small ramp before jumping and grinding on the rail. As he lands he heads towards another ramp. He reaches the top and jumps off his skateboard, catching it in his hand. The skater balances the skateboard on the edge of the ramp before going back down the ramp.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Erica applies eyeliner followed by lipstick.

EXT. SKATE PARK - SAME TIME

The skater runs before throwing his skateboard on the floor and jumping on top of it. As he skates around the park he moves onto the smaller ramps and simply glides over them before moving onto the next one.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Having finished with the lipstick Erica straightens her hair. She continues looking forward without being distracted.

EXT. SKATE PARK - SAME TIME

The skater grinds on a rail before jumping off and skating to the top of a ramp. As he gets to the top he jumps off his skateboard and catches it in his hand. He stops skating to catch his breath while he looks over the skate park.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Having straightened her hair Erica stares at her reflection.

EXT. SKATE PARK - SAME TIME

The skater sits at the top of the ramp. He continues listening to his music while looking out across the skate park.

END OF MONTAGE.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Erica turns away from the makeup desk. She sees her friend sitting on the edge of her bed waiting.

ERICA'S FRIEND

You look good.

ERICA

Thanks.

Erica stands up and looks at her appearance in a full length mirror.

ERICA'S FRIEND

Hey?

ERICA

Yeah?

While Erica continues looking in the mirror Erica's Friend gets off the bed and stands behind her.

ERICA'S FRIEND

I'm what you need me to be.

Erica turns to her friend. There's a small smile and sign of acknowledgment from Erica.

ERICA'S FRIEND

What about Rayne?

ERICA

I have to find her.

EXT. SKATE PARK - MOMENTS LATER

Rayne walks onto the pier above the skate park. In the skate park the skater is still by himself practising. She leans on the railings, simply watching the skater below. As she continues watching a HOMELESS MAN walks up and leans on the railing next to her.

HOMELESS MAN

Rayne? I thought it was you.

RAYNE

Hey.

HOMELESS MAN

It's been a while.

RAYNE

Yeah erm, sorry I've been...

HOMELESS MAN

(Interrupting)

Hey don't apologise. Knew you'd be back eventually.

RAYNE

How's that?

HOMELESS MAN

Well where else would you go?

Rayne doesn't know what to say.

HOMELESS MAN
So where've been anyway?

Again Rayne doesn't respond. Her hand starts shaking.

FLASHBACK:

INT. HALLWAY, ERICA'S HOUSE - MORNING

Rayne enters the hallway. She freezes as she finds Erica and the dead body. The two exchange an awkward look. Erica puts down the knife. She slowly gets to her feet and approaches Rayne. Scared Rayne doesn't move.

ERICA
I need to get rid of the body.
You're going to help me.

END FLASHBACK.

EXT. SKATE PARK - DAY

HOMELESS MAN
Rayne!

The Homeless Man grabs Rayne's hand. As he does Rayne snaps back into focus.

HOMELESS MAN
(Chuckles)
You good?

RAYNE
Yeah.

HOMELESS MAN
Where'd you go?

RAYNE
Doesn't matter.

Rayne and the Homeless Man watch the skater below.

RAYNE
He's good isn't he?

HOMELESS MAN
Yeah, I suppose.

RAYNE
What would you do with that?

HOMELESS MAN

With what?

RAYNE

Talent? If you were good at something? Like really good?

HOMELESS MAN

I don't know. Skate? A lot.

RAYNE

Yeah.

HOMELESS MAN

What's your point?

RAYNE

Nothing.

HOMELESS MAN

You looking for your talent?

RAYNE

Me? I have no talent.

HOMELESS MAN

You and me both.

The Homeless Man notices how Rayne's lost in thought.

HOMELESS MAN

What's going on Rayne?

Rayne continues watching the skater for a moment before turning to the Homeless Man.

RAYNE

I...

The Homeless Man notices Rayne scratching at her arm.

HOMELESS MAN

Hey. Rayne. It's okay. We make the best of what we've got. One day at a time yeah?

The Homeless Man begins to walk away.

RAYNE

(To herself)

One day at a time.

HOMELESS MAN

You coming?

Rayne begins to space out again.

HOMELESS MAN

Rayne!

Rayne refocuses her attention.

RAYNE

Sorry. Err where you going?

HOMELESS MAN

The usual. Get something on the way. Would help with the scratching.

Rayne consciously holds her arm.

RAYNE

No, I'm good.

HOMELESS MAN

Well if you change your mind.

RAYNE

Yeah, thanks.

Rayne takes a final look at the skater before heading off in the opposite direction.

EXT. BRIDGE - DAY

DREAM SEQUENCE:

Sitting underneath a bridge against the wall Rayne is oblivious to the world. She's subconsciously scratching her arm. She looks forward and sees Erica knelt in front of her. Immediately Rayne stops scratching her arm when she spots Erica and pushes back against the wall scared. Out of fear she can't take her eyes off Erica who gets up and slowly approaches. Once in front of Rayne Erica bends down and stares into Rayne's eyes.

ERICA

I need to get rid of the body.
You're going to help me.

Scared, Rayne doesn't speak. She starts scratching her arm more rigorously. Erica notices Rayne scratching her arm. Erica grabs Rayne's arm.

END DREAM SEQUENCE.

Rayne looks down to find Erica no longer holding her arm. She looks up and Erica is gone. Having realised seeing Erica was in her head, Rayne takes a moment to compose herself. Once ready she pulls from her pocket the picture she took from Erica. She looks at the picture wondering who the woman is. Suddenly she hears a noise. While looking around Rayne folds the picture back into her pocket.

EXT. SEAFRONT - DAY

Rayne walks along the path around the lake. She comes to a slow stop and stands by the edge of the lake. Rayne looks outwards to the other side, picks up a handful of stones and tries to skim them across the lake. After throwing the last stone Rayne looks up to see Erica stood on the opposite side of the lake staring back. Rayne and Erica continue to look at one another before both begin to head round to the middle. Once both have walked round there is a stand off between the pair.

ERICA
Lost in the water?

Rayne is hesitant to reply.

ERICA
Wondering if you'd drown?

RAYNE
No. It's not deep enough.

Erica looks at the water, both surprised and impressed with Rayne's response.

ERICA
Give it to me.

Rayne takes out the picture however before handing it over she pulls away slightly.

RAYNE
My key?

Erica stares at Rayne.

ERICA
It's in my back pocket.

Erica moves closer to Rayne who pauses before slowly moving her hand around to Erica's back pocket.

ERICA
Do you believe me?

Rayne pauses before continuing to reach round to Erica's back pocket.

ERICA

Or maybe it's a knife.

Rayne pulls away. Erica stares at Rayne before walking past. Rayne walks a small distance behind.

EXT. SEAFRONT - MOMENTS LATER

Erica and Rayne walk to Erica's. Rayne continues keeping her distance while they walk. Suddenly Erica comes to a stop. She stands perfectly still in the street. Confused, Rayne keeps her distance. Eventually Erica starts moving again but this time she heads for the bench in front of her. She sits down looking outwards towards the lake. Cautiously Rayne approaches the bench. She stands to the side before braving to sit down. Erica continues looking outwards while Rayne takes the picture out of her pocket. She unfolds the picture and looks again at the drawing of the woman.

RAYNE

Who is she?

ERICA

Doctor Jane Hart. I'm going to kill her.

Rayne sits silenced with the realisation of what she's just heard. After a while she gets up and holds out the picture.

ERICA

Thanks.

Erica takes the picture. Rayne starts to walk away.

ERICA

What about your key?

Rayne stops and turns towards Erica.

RAYNE

Your not going to give it to me.

Erica gets up. Rayne watches while Erica goes into her back pocket and takes out her key. Erica holds it for a moment before putting it back into her pocket. Erica walks up and leans against the rails. Rayne slowly approaches Erica. She leans on the railing a slight distance from Erica.

ERICA
You did a good job with the
cleaning.

RAYNE
Thanks.

Erica turns to face Rayne.

ERICA
Do I scare you?

RAYNE
Yes.

Erica looks back towards the lake. She takes deep breath and exhales.

ERICA
You did a good job.

Erica walks away.

RAYNE
I...I want to show you something.

Erica turns back around to face Rayne.

EXT. BIN ROOM - MOMENTS LATER

Rayne and Erica arrive at the bin room Rayne calls home. For a moment nobody says anything. Both Erica and Rayne stand, taking in the environment. Rayne moves forward to where she would normally sleep.

ERICA
You live here?

RAYNE
It's the closest thing to a home,
yeah.

Erica looks around the bin room. She finds a dirty sleeping bag on the floor. There's a slight cough from Erica as she's put off by the smell. As she gets up Erica wipes the dirt off her hands. She turns to face Rayne.

RAYNE
Why am I here?

Erica looks confused.

RAYNE

Please.

ERICA

I don't have the right answer.

Neither Erica or Rayne speak. They simply stare at one another. Rayne looks away first. She walks around the bin room, looking at what she considers home before sliding down on the floor, leaning against a bin. Erica stands over Rayne.

RAYNE

What do you see when you look at me?

Erica looks down at Rayne.

ERICA

Again, I...

RAYNE

(Interrupting)
Don't have the right answer.

Rayne looks down at the ground. She rubs her hands against the ground before rubbing the dirt into her hands. Rayne looks up at Erica.

RAYNE

Don't keep me alive because you pity me.

Erica nods her head in agreement before holding her hand out for Rayne who continues looking at Erica before eventually taking Erica's hand and getting to her feet.

INT. LIVING ROOM, SAFE HOUSE - DAY

Jane Hart sits at the table playing chess. She's undecided of her next move. She continues looking at the board before suddenly throwing her arm across board, knocking all the pieces onto the floor. Jane Hart throws the chess board across the room. Her head falls into her arms defeated.

INT. GYM - MOMENTS LATER

Erica and Rayne arrive at the gym, entering the main equipment room. Erica stands watching Rayne while she looks around.

ERICA

My home from home.

Rayne turns to Erica confused.

ERICA

Come on.

Erica heads towards the changing rooms followed by Rayne.

INT. GYM - MOMENTS LATER

Erica and Rayne re-enter the gym wearing sportswear. They head towards the treadmills and begin walking on treadmills next to one another.

RAYNE

Home from home?

Erica increases the speed and begins jogging.

RAYNE

How often do you come here?

ERICA

Whenever I can. Maybe three four times a week.

RAYNE

Into your fitness?

ERICA

It helps.

Erica continues running but notices Rayne appears to be slowing down.

RAYNE

Erica?

Erica looks across to Rayne.

RAYNE

Why am I here?

Erica doesn't respond, instead choosing to focus on her running.

When she's finished Erica slows the treadmill to a walk before catching her breath and proceeding to leave the area. As Erica walks past, Rayne grabs her arm.

RAYNE

Hey?

Erica doesn't respond, nor does she turn around. Instead she closes her eyes and takes a deep breath.

DREAM SEQUENCE:

INT. WHITE ROOM - DAY

Erica sits on the floor in the corner of the room. While exhaling she opens her eyes. Erica appears more focused on her thoughts. As she continues sitting in the corner someone enters the room. Jane Hart stands in front of Erica before kneeling down to get her attention.

JANE HART
Erica, can we talk?

Erica looks up at Jane Hart.

JANE HART
You want to be saved?

Erica doesn't respond.

JANE HART
Take a seat.

Erica looks behind Jane Hart and notices two chairs opposite one another. She gets to her feet and they both sit on chairs facing one another. Erica's hands are down to the side. When she tries to lift her hands she looks down to find they're handcuffed to the side of the chair. Jane Hart continues talking while Erica is more focused on the handcuffs.

JANE HART
And how you feeling today? It's
been three days since we last
spoke.

Jane Hart notices Erica's continued focus on the handcuffs.

JANE HART
For everyone's protection.

Erica doesn't respond.

JANE HART
Erica, why are we back here? Of all
the memories you could've picked.

Erica looks up staring directly at Jane Hart. She looks confused as to the situation.

ERICA
You didn't say...

JANE HART
(Interrupting)
No I didn't. But can you blame me
for changing things? You do
remember the last time?

Erica's looks even more confused.

JANE HART
Think back Erica.

FLASHBACK:

INT. WHITE ROOM - CONTINUOUS

Erica and Jane Hart sit opposite one another. Erica is visibly angry while they stare into one another's eyes. Jane Hart breaks eye contact as she gets up to leave the room. However as Jane Hart get's up Erica lunges for her. Knocking both onto the floor, Jane Hart kicks Erica back trying to get away. Erica crashes into her chair breaking it. As if instinct Erica takes a chair leg. She uses the chair leg similar to a knife and lunges for a scrambling Jane Hart.

END FLASHBACK.

INT. WHITE ROOM - CONTINUOUS

ERICA
(To herself)
I tried to...

JANE HART
(Interrupting)
To kill me. I remember. So I
thought we'd avoid that this time.

ERICA
But?

JANE HART
But you're looking for me. And yet,
talking to me.

ERICA
I don't understand.

JANE HART
Okay. Well let's change that.

Jane Hart sits upright and turns more serious in her chair.

JANE HART

Before you said I didn't say that.
Why?

ERICA

Because, I remember this moment. I
remember how it went.

JANE HART

But?

ERICA

But this isn't a memory?

JANE HART

No. Tell me why?

Erica looks intently at Jane Hart.

ERICA

It's, different.

JANE HART

But not entirely different.

Erica looks down at her hand. It's slightly shaking. When she looks back up at Jane Hart she's holding a notebook and a pencil.

JANE HART

Take your time.

Erica closes her eyes and clenches her fist.

JANE HART

And when your ready.

Erica exhales, opens her eyes and unclenches her fist. She looks down to find her hand steady. Erica looks back up to Jane Hart.

ERICA

Tell me. What is this?

Jane Hart turns the pages to face Erica.

JANE HART

Part memory.

Jane Hart draws a circle on the paper.

JANE HART
But not entire memory.

ERICA
And not quite real?

JANE HART
Fiction.

Jane Hart draws another circle that crosses the first circle creating a middle section. She draws a small dot in the middle of the two circles. Erica stares at the drawing.

JANE HART
Erica's mind. Intriguing.

Erica tries to reach her hand out, forgetting she's handcuffed to the chair.

JANE HART
Lost. In the space between fiction
and reality. A dangerous place to
live. So?

Erica looks confused.

JANE HART
What are we going to do? Should
we...

ERICA
(Interrupting)
I'm focused.

Jane Hart sits back in her seat. The two stare at one another.

JANE HART
Say it.

Erica continues staring at Jane Hart.

JANE HART
Say it.

ERICA
I'm looking for you.

There's a moment of silence.

JANE HART
And when you find me?

ERICA
I'm going to...

JANE HART
(Interrupting)
To kill me. Good. I deserve it.

Erica looks confused.

JANE HART
It's what you want to hear right?
Remember where we are.

ERICA
(To herself)
Mind.

Jane Hart smiles at Erica.

JANE HART
Because I created your pain. And
made you hate. The artist of this
particular canvas.

Erica slowly turns angry.

JANE HART
I've got an idea.

Jane Hart looks down at Erica's arms. Erica looks down to find her handcuffs gone and a knife in her hand. Jane Hart stands up in front of Erica.

JANE HART
Well come on.

Erica slowly gets to her feet.

ERICA
I thought we were avoiding?

JANE HART
Maybe it's inevitable? But
nevertheless I'm sure it'll take
the edge off.

Jane Hart and Erica stare at one another. Jane Hart starts smiling.

JANE HART
Oh last thing. Why the White Room?

Erica reacts and strikes the knife towards Jane Hart.

END DREAM SEQUENCE.

INT. GYM - DAY

Rayne takes Erica's hand to get her attention.

RAYNE

Erica?

Erica opens her eyes and realises she's back in the gym. She takes a moment before turning around to face Rayne.

ERICA

Why the White Room?

Rayne looks confused. Erica walks off leaving Rayne stood alone.

EXT. ERICA'S HOUSE - EVENING

Rayne walks the street, ending up outside Erica's house. However instead of walking in Rayne pauses outside, undecided whether to enter or not. Rayne looks back at the street behind.

INT. HALLWAY, ERICA'S HOUSE - EVENING

Erica enters the house and heads towards the kitchen.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

As Erica enters the kitchen she appears to have a headache. She takes a tub of pills out from the drawer and places them down on the side before grabbing a bottle of water from the fridge. She drinks the water to help swallow the pills. Leaning against the wall Erica spots her friend watching her.

ERICA

What?

ERICA'S FRIEND

The White Room?

ERICA

What about it?

Erica's Friend doesn't respond. He simply watches Erica.

ERICA

I'm fine.

Erica puts the water back in the fridge. She glances at her friend once more before storming out of the room.

ERICA

I'm fine.

Erica's Friend continues leaning against the wall.

ERICA'S FRIEND

And now we clean.

INT. ERICA'S HOUSE - EVENING

MONTAGE:

-Erica's in her bedroom making the bed. Erica's Friend opens the door slightly watching.

-In the bathroom Erica is spraying everything in sight. Erica's Friend is sat on the floor just outside the bathroom throwing and catching a ball against the wall.

-Erica mops the hallway floor. Halfway through Erica stops and turns around to find her friend sitting backwards on a chair watching. Erica stares at her friend who takes the hint.

ERICA'S FRIEND

Fine.

-Erica's Friend gets up. Erica continues mopping while her friend cleans the television and surrounding area in the living room.

-Erica cleans the table while her friend hoovers the living room.

-Erica sprays the kitchen sides while her friend hoovers the bedrooms.

-Erica wipes the kitchen sides while her friend uses the washing machine. Erica's Friend looks suspicious before quickly changing the washing machine settings.

ERICA'S FRIEND

Quick wash.

-Erica looks down in line with the kitchen sides, inspecting cleanliness. Erica's Friend moves in close, mimicking Erica. He turns to look at Erica.

ERICA'S FRIEND

Satisfied?

-Erica sprays a final spray onto the kitchen side.

END OF MONTAGE.

INT. HALLWAY, ERICA'S HOUSE - NIGHT

Rayne slowly pushes the front door open. She enters the hallway, standing in the darkness.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

In the kitchen Rayne makes herself a drink of water. With the glass in her hand Rayne stands against the sink looking deep in thought. Rayne finishes the drink and then places the glass on the side before heading out of the kitchen.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

In the hallway Rayne notices Erica's bedroom door is slightly open. She enters the bedroom.

INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

Once in Erica's bedroom Rayne looks around to discover the room is a complete mess. A complete opposite to the rest of the house Rayne is shocked to discover how Erica maintains her bedroom. Rayne looks to the bed but doesn't see Erica.

RAYNE

Erica?

Rayne spots Erica on the floor to the side of the bed.

ERICA

I'm fine. I'm just, in the White Room.

RAYNE

What?

Rayne moves slowly towards Erica. She bends down to check Erica's okay. Rayne cautiously places her hand on Erica who's eyes suddenly spring open upon the moment of contact. Erica lunges towards Rayne, who falls backwards. Erica grasps Rayne's throat in her hands.

RAYNE

(Struggling)

Erica!

Erica snaps into focus. Rayne pushes back struggling to break free. Erica looks down to see Rayne struggling. She slowly let's go of Rayne who pauses before crawling away.

ERICA

I...

Rayne rushes to leave the room. As she leaves she slams the door shut. Erica quickly gets to her feet.

ERICA

Rayne!

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

Panicking Rayne rushes into the spare bedroom, closing the door behind her. Erica steps into the hallway.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Rayne's scared and panicked in the spare bedroom. Suddenly the door slowly opens. Rayne slams the door shut.

ERICA (O.S.)

Rayne? I'm...I'm sorry.

Rayne steps away from the door.

ERICA (O.S.)

I suffer headaches. Extreme ones.
Occasional gaps in my memory.
Blackouts.

INT. HALLWAY, ERICA'S HOUSE - SAME TIME

Leaning against the door Erica slides down to the floor.

INT. SPARE BEDROOM, ERICA'S HOUSE - SAME TIME

Rayne turns back and walks up towards the door but chooses not to open it. She leans against the door and slides down to the floor.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA

A psychogenic disorder.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

ERICA (O.S.)
I was told it was manageable. But
something I can't change.

RAYNE
I've lived on the streets most my
life.

ERICA (O.S.)
Your parents?

Rayne pauses for a moment as if deep in thought.

RAYNE
It was my choice.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA
Are they not looking for you?

RAYNE (O.S.)
That would be the day.

ERICA
A Christmas miracle. Do you miss
them?

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

RAYNE
Yes. And no.

ERICA (O.S.)
There's indecision?

RAYNE
They're my parents.

There's a moment of silence.

INT. HALLWAY, ERICA'S HOUSE - MOMENTS LATER

ERICA
Your mother?

RAYNE (O.S.)
The type that made you feel like
you were nothing. Who knew they
never really wanted to be a parent.

ERICA
And your father?

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

RAYNE
His only family was the contents of
a bottle.

ERICA (O.S.)
So you left?

RAYNE
I made my home out in the world.
It's where I feel safe.

ERICA (O.S.)
Doesn't sound like much of a life.

RAYNE
What? Compared to yours?

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA
How I live. It's fantasy.

RAYNE (O.S.)
Fantasy isn't reality.

ERICA
If you see perfection around you,
maybe you can trick reality.

RAYNE (O.S.)
What about your bedroom? The mess?

Erica doesn't respond.

RAYNE (O.S.)
Erica?

ERICA
I need some truth in life.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

ERICA (O.S.)
There has to be...

RAYNE
(Interrupting)
What's the White Room?

INT. HALLWAY, ERICA'S HOUSE - SAME TIME

Erica looks disturbed. Her hand clenches as if holding a knife. Suddenly Erica's Friend kneels down. He takes hold of Erica's hand. Erica loosens her hand.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

ERICA (O.S.)
The White Room.

RAYNE
You said you were in the White
Room? It's scares you doesn't it?

ERICA (O.S.)
The White Room. Became my haven. It
was my hell.

Rayne looks confused.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA
Like you my parents I never knew.
They left me on the doorsteps of a
children's home.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Rayne goes to respond but changes her mind and remains silent.

ERICA (O.S.)
And in the home, there is a room.
Where if you were bad, you were
sent to the room.

RAYNE
(To herself)
A room born for punishment.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA
I called it, the White Room.

RAYNE (O.S.)
Why?

ERICA
Because everyone deserves the
fiction of light.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

RAYNE
Light? The White Room.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA
Doctor Jane Hart was in a position
of power. She decided if you were
good. But saw nothing but dark. I
spent my time, growing in the White
Room.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

RAYNE
Were you ever let out?

ERICA (O.S.)
Of course. There's no impact if
your not aware of what you've lost.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA
One week, and two days. Without
leaving and a rationing of food. I
think that was my record.

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

Rayne pauses for a moment.

RAYNE
Erica?

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

ERICA

Yes?

INT. SPARE BEDROOM, ERICA'S HOUSE - CONTINUOUS

RAYNE

I'm sorry.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

Erica stands up facing the door. She reaches out to open the door but at the last moment changes her mind. Erica heads back to her bedroom. Suddenly Rayne opens the spare bedroom door.

RAYNE

How many more?

Erica stops in the hallway facing away from Rayne.

RAYNE

To find Jane Hart? How many would it take?

ERICA

Ten.

Rayne pauses in shock. Erica faces Rayne.

ERICA

Twelve. Six. Maybe eight.

RAYNE

Eight?

ERICA

The number doesn't matter Rayne. It's irrelevant. There's only one place this journey ends.

Erica walks away from Rayne.

RAYNE

What are you?

Again Erica stops, facing away from Rayne.

ERICA

I'm hate. Broken. But alive.

Erica enters her bedroom leaving Rayne stood in the hallway.

FADE TO BLACK.

INT. BEDROOM, ERICA'S HOUSE - NIGHT

Erica lies in bed. Her eyes stare at the ceiling.

ERICA'S FRIEND (V.O)

You ready?

Erica springs up and gets out of bed.

EXT. STREET - NIGHT

Erica leans against a wall. She puts a pair of wireless earphones in her ears and pulls up her hood. Erica walks down the street. She continues walking down a series of streets until she ends up by the sea front. As she walks by the sea front Erica's walk turns into a jog which continues getting faster, ending in a sprint. Erica breaks into an even faster sprint and begins heading away from the sea front and back down a side street.

Still sprinting Erica turns a corner onto a long quiet road. As she comes to the bottom of the road Erica comes to a stop. She stands for a moment before taking out her earphones and placing them back in her pocket. Erica closes her eyes and takes a deep breath. When she opens her eyes Erica looks determined and focused. She continues walking down the road.

Further down the road is a car. Inside the car is a Man and Woman. The car is turned off however there is a light on inside the car. The Man and Woman seem to be enjoying each others company and are heavily engaged in a free-flowing conversation. Eventually the Man turns on the car, starting the engine and activating the headlights. As the lights come on the Man and Woman look forward and notice Erica standing in front of the car, although they're unable to make out who it is.

The drivers door opens and the Man steps out. Erica steps closer to the car. The passengers side door opens. Erica continues walking forward until the Man recognises her. The Man freezes once he's noticed Erica and then turns to the Woman. They look at one another increasingly concerned as Erica continues walking closer to the car. Erica reveals a knife from behind her back.

CUT TO BLACK.

ERICA (V.O.)
Do you trust me?

RAYNE (V.O.)
I don't know.

INT. SPARE BEDROOM, ERICA'S HOUSE - MORNING

Rayne opens her eyes having decided to sleep in the spare bedroom. She lies on top of the bed. She gets up, listening for any sound but hears nothing. Rayne climbs off the bed and heads for the door. As she reaches for the handle she pauses for a moment before trying to open the door. The door opens.

INT. LIVING ROOM, ERICA'S HOUSE - CONTINUOUS

Rayne enters the living room. She steps into the room but doesn't find Erica. Rayne looks around before moving to the kitchen.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

Rayne enters the kitchen. Again she doesn't find Erica. Rayne heads towards the bathroom.

INT. BATHROOM, ERICA'S HOUSE - CONTINUOUS

Rayne finds the bathroom door closed. As she slowly opens the door she's cautious as to what she'll find. Rayne enters the bathroom. Firstly she notices the tap running, about to overflow the sink. On the floor is a small trail of blood leading towards Erica whose hands are covered in blood and her knife, on the floor between her legs, also covered in blood. She doesn't move or seem to acknowledge her situation.

Rayne turns the tap off before the water begins spilling over. She looks towards Erica who pays no attention. Rayne slowly moves closer to Erica. As she approaches Rayne moves to sit next to Erica on the floor. Erica and Rayne sit on the floor quiet. Rayne turns to Erica who continues looking forward.

INT. BATHROOM, ERICA'S HOUSE - SOMETIME LATER

Erica and Rayne remain sat on the floor. Rayne notices Erica close her eyes. Confused Rayne continues watching Erica. Suddenly Erica opens her eyes. For a moment she looks towards Rayne before looking away and getting to her feet. Erica walks out the bathroom. Rayne gets to her feet and follows.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

As Rayne enters the hallway Erica enters her bedroom, closing the door behind herself. Rayne stands in the hallway alone.

FADE TO BLACK.

INT. BEDROOM, ERICA'S HOUSE - MOMENTS LATER

Erica stands facing her bed. In front of her is a new change of clothes. A selection of her all black clothing. Erica looks to her side.

DREAM SEQUENCE:

INT. BATHROOM, ERICA'S HOUSE - CONTINUOUS

Erica opens her eyes. For a moment she looks towards Rayne before looking away.

END DREAM SEQUENCE.

INT. BEDROOM, ERICA'S HOUSE - CONTINUOUS

Erica looks back towards the clothes. Before getting changed Erica checks her hands to see if they're shaking. They're not.

INT. HALLWAY, ERICA'S HOUSE - MOMENTS LATER

Erica opens her bedroom door. As she enters the hallway she finds Rayne sat on the floor outside her bedroom. Rayne gets to her feet. From behind her back she reveals the knife Erica left in the bathroom. They look at one another before Rayne hands the knife to Erica.

INT. GYM - DAY

Erica is jogging on the treadmill.

EXT. PIER - SAME TIME

Rayne walks to the end of the pier. As she gets to the end she spots an empty bench. She sits on the bench. Rayne seems deep in thought.

FLASHBACK:

INT. HALLWAY, ERICA'S HOUSE - MORNING

Erica and Rayne look at one another. While Erica attempts to walk past, Rayne grabs her wrist. Erica notices this.

ERICA
Make your choice.

Erica looks towards Rayne.

ERICA
Rayne.

Erica walks past Rayne, however just as she's in line with Rayne Erica stops, She holds out her fist clenched. Rayne holds her palm out underneath Erica's fist. Erica drops an elastic band into Rayne's palm. Erica walks past Rayne. As she gets to the front door she picks up a sports bag and heads out, leaving Rayne alone in the hallway.

END FLASHBACK.

INT. GYM - CONTINUOUS

Erica continues jogging on the treadmill.

EXT. PIER - SAME TIME

Rayne subconsciously starts flicking her elastic band.

INT. GYM - SAME TIME

Erica increases the speed.

EXT. PIER - SAME TIME

While lost in thought, Rayne continues flicking her elastic band.

INT. GYM - SAME TIME

Erica runs at an even faster speed. She continues running until she can't run anymore. Erica jumps onto the side rails.

EXT. PIER - SAME TIME

Rayne flicks her elastic band a final time before snapping into focus. Rayne exhales.

FADE TO BLACK.

INT. HALLWAY, ERICA'S HOUSE - AFTERNOON

Erica's front door opens.

INT. LIVING ROOM, ERICA'S HOUSE - CONTINUOUS

Erica looks up to find Rayne entering the room. Erica is drawing in her sketchbook. Rayne enters the room, standing against the wall. Erica continues drawing. Rayne looks around the room.

ERICA

Hey!

Rayne looks towards Erica. Instinctively Rayne reaches out and catches a RUBIK'S CUBE. Erica and Rayne look at one other before Erica continues drawing. Rayne sits on the floor, examining the Rubik's Cube.

INT. LIVING ROOM, ERICA'S HOUSE - SOMETIME LATER

Rayne continues trying to complete the Rubik's Cube.

ERICA

Hungry?

Confused Rayne looks up to find Erica stood above her.

ERICA

Yes?

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

Erica prepares breakfast. Rayne sits watching.

RAYNE

Can I help?

Erica looks surprised.

ERICA

Can you cook?

RAYNE

Sure.

Erica looks at Rayne unconvinced.

Erica and Rayne are sat at the dining table on opposite sides. They eat in quiet. Erica looks up, catching a glimpse of Rayne watching her. Rayne quickly looks down. Erica looks down, continuing to eat her food.

RAYNE

Is it okay?

Erica looks up at Rayne. She takes a large gulp.

ERICA

It's great.

Erica and Rayne smile at one another before continuing to eat.

INT. LIVING ROOM, ERICA'S HOUSE - AFTERNOON

Erica draws while Rayne sits on the floor against the wall trying to complete the Rubik's Cube.

ERICA

Stuck?

Rayne looks towards Erica.

RAYNE

I have no idea what I'm doing.

Erica chuckles.

ERICA

Here.

Rayne throws the Rubik's Cube to Erica. Erica stares into Rayne's eyes while her hands work on the Rubik's Cube. They continue looking at one another while Erica completes the Rubik's Cube.

INT. LIVING ROOM, ERICA'S HOUSE - MOMENTS LATER

Erica throws the Rubik's Cube to Rayne. Rayne examines the Rubik's Cube, finding all the sides complete.

INT. SPARE BEDROOM, ERICA'S HOUSE - NIGHT

Rayne lies on the bed staring at the ceiling. Suddenly she hears the front door open and close.

EXT. ALLEY - NIGHT

Erica walks down the alleyway. As she turns the corner Rayne appears, having decided to follow Erica. As Rayne's turns the corner she bumps into Erica. Rayne looks up scared.

ERICA

Do you trust me?

Rayne doesn't respond but notices Erica's hand reach behind her back.

INT. GARAGE - NIGHT

Erica removes a blindfold from Rayne. She takes a moment to gather her sight. Rayne sees Erica stood directly in front of her. She also notices something behind Erica. Rayne steps to the side revealing the Man and Woman tied to chairs sat facing back to back. As Rayne's about to step closer she freezes. She notices the Man and Woman are dead. Rayne turns to Erica in shock. Erica looks deadpan at Rayne.

FLASHBACK:

INT. GARAGE - NIGHT

Erica stands in the garage. The Man and Woman are tied to the chairs sat facing back to back. They're both gagged. Erica steps in front of the Man. She bends down in front of the Man and stares into his eyes. Petrified the Man doesn't know where to look. Erica reaches behind her back gaining the Man's attention. Erica reveals a knife. Continuing to stare at the Man Erica places the knife on the floor. From her front pocket Erica takes out a PHONE. Erica starts typing. Once finished, Erica turns the phone to the Man. She continues holding the phone in front of the Man before eventually putting it away and getting to her feet. The Man's froze having seen what Erica typed on the phone.

Erica steps back in front of the Man. She's holding a folded piece of paper and a PAINT BRUSH dripping with red paint. Confused the Man watches while Erica puts the paint brush in his mouth and folds out the paper revealing a MAP. Erica holds the map in front of the Man. She stares into his eyes while she waits for him to make mark a location.

Although the Man's scared Erica doesn't move. She simply continues staring at him. Having no choice the Man leans forward and marks a point on the map. Erica turns the map to see what the Man's marked. There's a short pause before she takes the paintbrush out the Man's mouth.

Erica puts the map and paintbrush down on the side and turns to the Man. She bends down to collect the knife. She looks up to the Man.

ERICA

Liar.

The Man looks increasingly scared. Erica gets up and stands in front of the Woman. Although he can't see the Man reacts horrifically as he hears Erica torture the Woman. He tries to wriggle free but is unsuccessful. He closes his eyes, listening to the torture. Suddenly everything goes quiet.

The Man opens his eyes. He watches Erica walk past, holding the knife which drips with blood. Erica swaps the knife for the paintbrush and another folded piece of paper. Erica walks past the Man, back to the Woman. Erica stares into the eyes of the Woman while she makes her repeat the same process of marking a location on the map.

Erica puts the second map on the side. However instead of comparing the marked locations Erica's focus is on the knife. Fixated on the knife Erica diverts attention when she feels a hand on her arm. Erica turns to see her friend stood next to her. He looks down at both maps.

ERICA'S FRIEND

They're identical.

Erica's Friend looks down at Erica's hand. Erica's eyes quickly follow. Without realising she's already holding the knife. Erica and her friend look at one another. Erica turns to face the Man and Woman. Her friend is no longer there. The Man hopelessly stares at Erica while the Woman stares forward before closing her eyes scared.

CUT TO BLACK.

INT. GARAGE - NIGHT

Erica sits on the floor. In between her legs lies the knife covered in blood and the phone. Her hands rest on her knees, also covered in blood. She looks spaced out from her current environment, staring at nothing in particular. Erica picks up the phone. While holding the phone she turns on the screen, revealing she typed 'DOCTOR JANE HART'

END FLASHBACK.

INT. GARAGE - CONTINUOUS

Erica attempts to put her hand on Rayne's shoulder. Upon the slightest contact Rayne springs back away from Erica. Rayne continues stepping back, crashing into the side. Erica tries to move closer to Rayne, wanting to calm her down. However as Erica gets closer Rayne tries again to move away. Erica reaches out, but Rayne bats her hand away.

RAYNE

Don't!

Erica stops trying to help.

RAYNE

Don't touch me!

ERICA

You've made your choice.

RAYNE

I don't know you.

Rayne moves towards the garage door. Erica remains straight faced while Rayne makes her way out the garage. Erica's Friend stands behind Erica.

INT. BATHROOM, ERICA'S HOUSE - NIGHT

Erica turns on the shower tap. As the water runs she holds her hands out, letting the water pour between her fingers. Erica gets into the shower. She closes her eyes as the water runs over her face.

INT. ERICA'S HOUSE - MORNING

Moving from room to room, highlighting the quiet emptiness, there is nobody in sight. The only room not seen is Erica's bedroom. It's as if nobody is home. Suddenly Erica's bedroom door opens.

INT. HALLWAY, ERICA'S HOUSE - CONTINUOUS

Erica stands in the hallway. She listens for any signs of life. She opens the spare bedroom door. Inside she does not find Rayne.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

In the kitchen Erica prepares breakfast. She chops two bananas in perfect synchrony and in equal shape at a well-timed pace. Once the pieces are chopped she puts them into a bowl mixed with cereal.

Sat at the dining table Erica sits in silence as she eats her breakfast. She looks up, hoping to see Rayne or her friend but sees no one. Erica continues eating her breakfast.

INT. GYM - DAY

Erica walks on the treadmill. She increases the speed and starts jogging. She increases the speed again and starts running. Erica looks up to find Rayne stood in front of her. Completely losing focus she holds the side rails as she jumps to the side of the treadmill. Erica looks up again but doesn't see Rayne.

INT. BEDROOM, ERICA'S HOUSE - AFTERNOON

Erica enters her bedroom. She throws down her sports bag and sits on the edge of her bed. Not sure of her next move Erica seems lost. She turns her head slightly to the side of her bed.

On the floor Erica reaches underneath her bed to pull out the Mystery Box. Sitting on the floor Erica opens the Mystery Box. She takes out the two maps. Erica folds the maps out and compares the marked locations. Erica's Friend sits opposite Erica, also looking down at the maps.

INT. BEDROOM, ERICA'S HOUSE - NIGHT

Erica lies asleep. Suddenly she opens her eyes. Her friend stands by the end of the bed.

ERICA'S FRIEND

It's time.

INT. LIVING ROOM, ERICA'S HOUSE - NIGHT

Erica stands in the living room looking out the window. She's wearing all black. Her friend enters wearing similar clothing. He stands behind her, to the side. When Erica turns around her friend hands her a knife.

FLASHBACK:

INT. HALLWAY, CHILDREN'S HOME - AFTERNOON

Erica sits alone on the floor against the wall. Jane Hart approaches. She stands in front of Erica.

JANE HART

I'm sorry.

Erica doesn't look up or respond.

JANE HART

Erica?

Jane Hart sits down next to Erica.

JANE HART

You have to move on. He's not coming back.

Erica continues ignoring Jane Hart. Eventually realising she's not getting a response Jane Hart takes a package out of her bag.

JANE HART

Here.

Jane Hart holds the parcel, waiting for Erica to take it. Because she doesn't Jane Hart places the parcel on Erica's lap.

INT. BEDROOM, CHILDREN'S HOME - NIGHT

Erica sits at the desk alone in her bedroom. Only the lamp on the desk lightens the room. On the desk is the package Jane Hart gave to Erica. Erica decides to open the package. As she rips the paper she reads the word CHESS. Confused Erica continues unwrapping, revealing a chess board with a note stuck to it. The note reads 'WHEN YOUR READY I'LL TEACH YOU.'

Erica puts the note down. She stares at the blank wall in front of her, looking upset. Erica closes her eyes.

JANE HART (V.O.)

He's not coming back.

Erica opens her eyes.

CUT TO BLACK.

A split-second flash of Erica's Friend appears on screen.

END FLASHBACK.

EXT. SAFE HOUSE - NIGHT

Erica stands in the shadows across from Jane Hart's Safe House. She scouts the house from the outside before deciding to make a move.

EXT. BACK GARDEN, SAFE HOUSE - MOMENTS LATER

In the kitchen the lights are off and nobody appears to be inside. Erica breaks in via the back door.

INT. BEDROOM, SAFE HOUSE - SAME TIME

Jane Hart lies in bed. She suddenly opens her eyes. She springs up as if she's heard a noise.

EXT. SAFE HOUSE - SAME TIME

Erica enters the Safe House, knife in hand while also closing the door behind herself. As Erica searches the house the camera stays outside slowly moving closer to the back door. The tension continues building as the camera waits for Erica to reappear. As the cameras almost completely focused on the door it suddenly reopens. Erica steps out. There is no evidence she found Jane Hart. Erica's Friend stands outside confused.

ERICA'S FRIEND

Where is she?

Erica doesn't respond. She turns back to the Safe House confused.

ERICA'S FRIEND

Something's not right. Erica?

Erica continues staring at the Safe House. Suddenly her friend is stood in front of her. He shakes her back to focus.

ERICA'S FRIEND

Erica!

Erica steps away from the Safe House. She looks down the side of the Safe House.

INT. SAFE HOUSE - SAME TIME

A phone lights up. The words 'SHE'S HERE' are typed and sent to an unknown number.

EXT. SAFE HOUSE - CONTINUOUS

Erica walks down the side of the Safe House to get to the front. She looks up at the house. Not spotting anything of significance Erica starts to walk away from the Safe House. Suddenly Erica stops walking. At first she doesn't move. Eventually Erica turns around. From a window upstairs she sees small movement from one of the blinds.

INT. BEDROOM, SAFE HOUSE - SAME TIME

Jane Hart steps away from the window.

EXT. SAFE HOUSE - SAME TIME

Erica stares at the window. She looks back and forth between the front door and the side of the house. Erica takes a final look at the front door however she's surprised to see Rayne stood by the front door. She turns to the side of the house and spots her friend stood. Erica closes her eyes for a moment before quickly opening them. Erica's Friend and Rayne are gone. Erica moves in close against the walls of the house so anyone upstairs is unable to see her movements. Erica decides to head around the side of the house.

EXT. WALKWAY, SAFE HOUSE - CONTINUOUS

Erica, still against the wall makes her way along the Safe House. She stops halfway and looks behind her. Erica tightens her grip around the knife. She waits for someone to approach.

DREAM SEQUENCE:

EXT. WALKWAY, SAFE HOUSE - CONTINUOUS

Rayne steps around the corner leaving Erica confused. Rayne walks until she's stood in front of Erica. Rayne reaches out, holding Erica's hand which holds the knife.

RAYNE

Kill me.

ERICA

What? No.

RAYNE

Behind you.

Erica looks confused. Rayne is replaced with Erica's Friend screaming at her.

ERICA'S FRIEND

Erica!

END DREAM SEQUENCE.

Erica springs back to focus. She swings around. However as she turns Erica's stabbed by Jane Hart. Erica lunges her knife forward. Jane Hart reacts by grabbing hold of the knife, stopping it from penetrating her stomach. Jane Hart continues pushing her knife into Erica who stares into Jane Hart's eyes. Erica slowly falls to her knees. Jane Hart helps Erica to the floor, all while Erica continues staring at her. Kneeling in pain on the floor Erica is unable to retaliate. She drops her knife on the floor. Jane Hart stares into Erica's eyes. She doesn't notice the blood coming from her palm, having stopped Erica's knife.

ERICA

Don't.

Jane Hart, clearly shaken from the event steps away from Erica, and in doing attempts to pull the knife out of Erica's stomach. Erica fights back trying to keep the knife in her stomach as it'll contain the wound. Jane Hart, although panicked stares into Erica's eyes as she outmuscles Erica and successfully pulls the knife out of Erica's stomach. Physically exhausted Jane Hart falls back onto the floor. She drops the knife on the floor.

JANE HART

I...I'm sorry.

Jane Hart looks into Erica's eyes. Erica struggles on the floor in immense pain.

ERICA

I...

JANE HART

(Interrupting)

I didn't want this. I...

ERICA

(Interrupting)

Hate you.

There's a moment of silence as Erica and Jane Hart stare at one another.

ERICA

I hate you.

Jane Hart slowly gets to her feet.

ERICA
Jane? Kill me.

Jane Hart cautiously approaches Erica. She bends down next to Erica.

JANE HART
You never left the White Room?

Erica doesn't respond, they both stare at one another. Jane Hart moves Erica's hand over her wound before getting back to her feet. Jane Hart slowly moves away from Erica.

JANE HART
Goodbye Erica.

They continue looking at one another until Jane Hart disappears around the corner.

ERICA
Because of you.

Erica looks at her hands. They're covered in blood. Erica lies helpless until she's unconscious.

FADE TO BLACK.

RAYNE (V.O.)
Do you trust me?

ERICA (V.O.)
Yes.

RAYNE (V.O.)
Then open your eyes.

DREAM SEQUENCE:

EXT. BEACHFRONT CAR PARK - DAY

Erica opens her eyes. She's sat on a car bonnet with Rayne besides her.

ERICA
Hey.

RAYNE
Hey.

ERICA
This isn't real?

RAYNE

No. But does that matter?

ERICA

I guess not. But I don't understand. What is this?

RAYNE

If I had to guess. I'd say it has something to do with you and that desperate need for control.

ERICA

A desperation that's betrayed me.

RAYNE

Sadly you've been losing that fight for some time.

Erica doesn't respond. She seems despondent.

RAYNE

And so with the current predicament. The next best thing.

Erica's heads dropped.

RAYNE

Hey?

Erica raises her head. Rayne smiles at Erica.

RAYNE

So? What you wanna talk about?

Erica looks confused.

RAYNE

I'll start. Err if you could have anything in the world right now, what would it be?

ERICA

What?

RAYNE

Go on. Anything in the world.

ERICA

Besides a stabbed free stomach?

Rayne chuckles.

RAYNE
I'd have ice-cream.

ERICA
Ice-cream?

RAYNE
Yeah. Coconut flavoured ice-cream.

ERICA
Coconut ice-cream? Is that even a thing?

RAYNE
Absolutely. You've never had it?
You've not lived.

Erica chuckles.

RAYNE
God it's good.

Erica starts laughing.

RAYNE
Sorry, back in the room. So what would you have? Anything in the world?

ERICA
Popcorn.

RAYNE
Popcorn? Sweet or salted?

ERICA
Both.

RAYNE
Good call. Wait there.

Rayne hops off the bonnet and heads to the front passengers seat.

ERICA
What you doing?

RAYNE
Just a minute.

Rayne returns to the car bonnet with two bags of popcorn.

RAYNE
One for you.

Rayne hands one of the bags to Erica.

ERICA
How's this possible?

RAYNE
We're in your head. Embrace the
chaos.

With no explanation Erica and Rayne sit eating popcorn.

RAYNE
So? Tonight?

ERICA
Yeah?

RAYNE
What happened tonight?

ERICA
I made a mistake.

RAYNE
Were you in your head?

Erica looks at Rayne before looking away.

ERICA
I should've anticipated better.

RAYNE
We all make mistakes.

The two continue eating popcorn.

RAYNE
So what's the plan?

ERICA
The plan? There is no plan. Not
anymore.

RAYNE
I'd say survival first.

ERICA
Survival?

RAYNE
Yeah. Reckon you will?

ERICA
I don't know.

RAYNE
Scared?

ERICA
No.

RAYNE
Really?

ERICA
I know the risks.

Erica looks down and the bag of popcorn is gone. Next she realises the wound in her stomach reappears. Erica drops to the floor.

ERICA
What's happening?

Rayne drops to the floor next to Erica.

RAYNE
Risks.

Erica starts to struggle with the pain. Rayne starts to panic.

RAYNE
Erica!

ERICA
What's happening to me?

Erica drops to the floor in the same position she fell outside Jane Hart's house.

RAYNE
Erica!

Erica blacks out.

END DREAM SEQUENCE.

FADE TO BLACK.

ERICA (V.O.)
Because of you.

INT. HALLWAY, ERICA'S HOUSE - NIGHT

Repeating the opening scene in full, Erica crashes through the front door. As she comes through the door she holds her stomach as blood pours over her hands and onto the floor.

Her momentum sends her into the shoe rack, knocking shoes all over the floor. Erica tries to get back to her feet but is unable to do so leaving her on the floor panting and struggling in pain. She takes another look at the extent of her injury. Blood continues running on the floor, coming into contact with the shoes. Her eyes struggles to remain open but with a lot of effort and enduring pain Erica manages to pull herself back to her feet. Leaning against the wall Erica pushes forward and towards the kitchen.

INT. KITCHEN, ERICA'S HOUSE - CONTINUOUS

Having managed to get herself to the kitchen Erica throws herself onto the side and reaches towards the cupboard where she pulls out a bottle of vodka. She quickly screws the lid off and guzzles large quantities before slowly pulling up her top to reveal the extent of the injury. She takes a deep breath before pouring the remainder of the bottle over the wound. The reaction to this causes Erica to drop the bottle which smashes over the floor while Erica bangs down hard on the side. She ignores the mess on the floor and drags herself slowly out the kitchen heading for the bathroom.

INT. BATHROOM, ERICA'S HOUSE - CONTINUOUS

Erica crashes into the bathroom and falls into the sink. She reaches into the cupboard and grabs as many tubs of pills as she can handle, while other tubs fall on the floor. Without looking at any labels Erica quickly opens a random tub of pills and gulps down a small handful. Erica flicks the tap fully open so the water runs at its highest speed. Using her hands as a way of containing the running water Erica quickly drinks large amounts. Erica then reaches back into the cupboard and pulls out a small first-aid box. She opens and grabs the bandages inside the box. She rushes to wrap the bandaging around her wound but as she does she begins loosing consciousness and collapses to the floor. Struggling to breath with the pain of her injury continuing to dominate, Erica lies on the floor as she passes out.

CUT TO BLACK.

INT. BEDROOM, ERICA'S HOUSE - DAY

Erica wakes up in bed. She's in a lot of pain but manages to remove the covers to find bandaging around her stomach. She carefully turns to her side to see a glass of water and her pills on the bedside table. Erica struggles to get up out of bed but eventually manages to sit upright. She takes two pills and a sip of water.

Erica struggles to her makeup desk. She sits in front of the desk and looks at herself in the mirror. Her hand naturally reaches towards her wound. She winces in pain as she examines her injury. Erica composes herself, closes her eyes, inhales and then opens her eyes while exhaling.

INT. KITCHEN, ERICA'S HOUSE - MOMENTS LATER

Erica enters the kitchen. She finds Rayne in the kitchen making a hot drink. Erica and Rayne look at one another. Erica smiles before leaning against the wall and sliding down to the floor. Seeing this Rayne stops making the drink.

RAYNE
You should be in bed.

ERICA
I'm fine.

Erica smiles at Rayne.

ERICA
You're here. Right?

Rayne, slightly confused smiles.

RAYNE
I'm here. Drink?

ERICA
Yeah, thanks.

Rayne goes to grab a bottle of water from the fridge.

ERICA
No.

Erica looks to a kitchen cupboard. Rayne goes into the cupboard and finds a bottle of vodka and some glasses. She takes the bottle and two glasses out the cupboard. Rayne pours the drinks then sits down on the floor besides Erica.

ERICA
Thanks.

They both take a sip of their drinks.

RAYNE
So, what happened?

ERICA
I made a mistake. Distracted.

RAYNE
Distracted? Did you find her?

There's a short pause.

ERICA
Yeah. I found her.

RAYNE
And she do this to you?

ERICA
She was better than me. It's my
fault.

Erica takes another sip of her drink before reaching into her back pocket. Erica takes out another folded piece of paper, similar to the folded notes Erica kept in her mysterious box. She passes the paper to Rayne who looks at it.

RAYNE
An address?

ERICA
The Children's Home.

RAYNE
When's the last time...

ERICA
(Interrupting)
Eight years.

Rayne hands the paper back to Erica. The two continue drinking.

RAYNE
Erica? What happened?

Erica tries to get up but Rayne holds her back.

RAYNE
Hey. Talk to me.

Erica takes a deep breath. When she exhales she's resigned to opening up.

ERICA
I feel lost.

Erica looks at Rayne.

ERICA
I found her. But I was distracted.

RAYNE
By what?

ERICA
You.

Rayne looks away from Erica. There's another moment of silence.

RAYNE
Shit.

Rayne looks back at Erica.

RAYNE
And if you had killed her?

Rayne finishes her drink.

ERICA
Then tomorrow, mind would finally sleep.

Rayne acknowledges what Erica's said before getting to her feet. Once up she holds a hand out for Erica who finishes her drink before taking the help back to her feet. Rayne helps Erica to the living room.

INT. LIVING ROOM, ERICA'S HOUSE - CONTINUOUS

In the living room Rayne helps Erica to the chair before sitting down herself. As she sits down Erica notices a small amount of blood from Rayne's arm staining her top.

ERICA
I'm sorry.

Rayne looks at her arm.

RAYNE
We all have demons. Both works in progress.

Erica smiles but moves in discomfort.

RAYNE
You okay?

ERICA
Yeah. I'll be fine.

RAYNE
Erica?

ERICA

Yeah?

Rayne repositions herself so she's facing Erica.

RAYNE

I may never fully understand. But I want to try.

ERICA

Is that your choice?

INT. BEDROOM, ERICA'S HOUSE - EVENING

Erica lies in bed. Her eyes are closed but she remains awake.

ERICA'S FRIEND

Erica?

Erica opens her eyes. She looks to her side to find her friend lying next to her.

ERICA'S FRIEND

You good?

ERICA

I've been better. Wondered when you'd be back.

ERICA'S FRIEND

Miss me?

Erica smiles before both sit up in bed.

ERICA'S FRIEND

So? She's here to stay?

ERICA

Yeah. I think so.

There's a knock on the door. Rayne opens the bedroom door. Erica's Friend is gone.

RAYNE

Hey. Just thought I'd check on you.

ERICA

Thanks. Still alive.

RAYNE

You need anything?

ERICA
A new stomach?

Rayne chuckles.

ERICA
I'm good thanks.

RAYNE
Okay. Call out if you need
anything.

ERICA
Will do.

Rayne goes to leave the room.

ERICA
Rayne?

As Rayne turns Erica throws her key back to Rayne. Catching the key, Rayne smiles and acknowledges Erica for returning her key. Rayne leaves the room. Erica struggles but eventually sits up in bed. Erica looks forwards.

EXT. ALLEY - SAME TIME

Down an empty alley Jane Hart rushes round the corner. She pauses to catch her breath. Without realising she slides down to the floor.

INT. KITCHEN, ERICA'S HOUSE - SAME TIME

In the kitchen Rayne sits on the floor. Next to her is the bottle of vodka and a broken piece of glass. While looking forward she rolls her sleeve up and takes hold of the broken glass. Her hand is shaking.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Erica's face turns serious.

EXT. ALLEY - SAME TIME

Jane Hart looks down to find blood on her hands, while also shaking. She looks forward scared.

INT. KITCHEN, ERICA'S HOUSE - SAME TIME

Rayne looks forward and her expression remains the same while it's apparent she's cutting herself.

INT. BEDROOM, ERICA'S HOUSE - SAME TIME

Erica starts breathing heavy. Her hand pushes out. It remains perfectly still. Erica continues breathing heavy.

FADE TO BLACK.

CREDITS.

EXT. WALKWAY, SAFE HOUSE - DAY

Someone is heard walking down the side of the Safe House. They remain off screen but continue walking down the side, stopping where Erica lay injured. They bend down to reveal two knives initially out of sight. One knife belongs to Erica and the other is the knife Jane Hart used to stab Erica. The person, wearing gloves collects the two knives, putting them into separate evidence bags.

CUT TO BLACK.

MIND

CREDITS.

EXT. BIN ROOM - DAY

Rayne sits against the wall between two bins holding her key. As she moves it around her hands Rayne looks distant from the world as she stares out focusing on nothing in particular. On the floor next to her is one of Erica's knives. Rayne stops playing with her key. Looking forward, her hand reaches down and takes hold of the knife. In one hand her fist covers the key whilst her other fist tightens around the knife.

CUT TO BLACK.

ERICA WILL RETURN.

END.